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Descrizione fisica	1 online resource (xi, 529 pages) : illustrations (chiefly color)
Altri autori (Persone)	MetcalfBruce <1949->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; 1 THE ROOTS OF STUDIO CRAFT; 2 1900-1909: HANDWORK AND INDUSTRIALIZATION; 3 1910-1919: UPHEAVALS; 4 1920-1929: BOOM TIME IN A CONSUMERIST SOCIETY; 5 1930-1939: INDUSTRIAL DESIGN VERSUS HANDCRAFT; 6 1940-1949: NEW OPPORTUNITIES; 7 1950-1959: THE SECOND REVIVAL OF CRAFTS; 8 1960-1969: YOUTH CULTURE, COUNTERCULTURE, MULTICULTURE; 9 1970-1979: ORGANIZATIONS AND PROFESSIONALS; 10 1980-1989: MONEY AND IMAGES; 11 1990-1999: MASTERY AS MEANING; Notes; Acknowledgments; Index
Sommario/riassunto	Here is the first comprehensive survey of modern craft in the United States. Makers follows the development of studio craft--objects in fiber, clay, glass, wood, and metal--from its roots in nineteenth-century reform movements to the rich diversity of expression at the end of the twentieth century. More than four hundred illustrations complement this chronological exploration of the American craft tradition. Keeping as their main focus the objects and the makers, Janet Koplos and Bruce Metcalf offer a detailed analysis of seminal works and discussions of education, institutional support, and the philosophical