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Nota di contenuto	Cover; Contents; List of Figures; Acknowledgments; 1 Writing in Fabric, Working in Print; 2 The Needle Dipped in Blood; 3 Fashioning Women: The Victorian Corset; 4 Art's Labor Lost: Haunting the Dress Shop; 5 Beautiful Revolution: New Women Sew a New World; Afterword: Ode to a Dishrag; Bibliography; Index.
Sommario/riassunto	Christine Bayles Kortsch asks us to shift our understanding of late Victorian literary culture by examining its inextricable relationship with the material culture of dress and sewing, what Kortsch terms "'dress culture.'" Focusing on novels by writers such as Olive Schreiner, Margaret Oliphant, and Gertrude Dix and periodicals like The Englishwomen's Domestic Magazine, Kortsch's book broadens our view

of New Woman fiction and its relationship both to dress culture and to contemporary women's fiction.
