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Sommario/riassunto	In Francophone countries comic strips - bande dessinee or 'BD' in French - have long been considered a major art form capable of addressing a host of contemporary issues. Among French-speaking intelligentsia, graphic narratives were deemed worthy of canonisation and critical study decades before the academy and the press in the US embraced comics. The place that BD holds today, however, belies the contentious political route the art form has travelled. This book

examines the trek of BD from being considered a fomenter of rebellion
to an art capable of addressing social concerns in mainstream culture.
