

1. Record Nr.	UNINA9910959703403321
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Titolo	Drawing France : French comics and the Republic / / Joel E. Vessels
Pubbl/distr/stampa	Jackson, [Miss.], : University Press of Mississippi, c2010
ISBN	1-62103-278-7 1-282-57935-5 9786612579356 1-60473-445-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (318 p.)
Disciplina	741.5/6944
Soggetti	Comic books, strips, etc - France - History and criticism Comic books, strips, etc - Belgium - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Introduction: A Force to Beckon With; Chapter One. Stirring up Passions: Politics, Bande Dessinee, and Images in the Nineteenth Century and the Late Third Republic; Chapter Two. What Your Children Are Reading: Bande Dessinee, Catholics, and Communists; Chapter Three. Notre Grand-Papa Petain: The National Revolution and Bande Dessinee in Vichy; Chapter Four. Vive la France! Now Who Are We?: Reconstruction, Identity, and the 16 July Law Chapter Five. The Commission at Work: Saying "Non" to Microcephalic Hercules and Determining What Makes for a Good French BD Chapter Six. Culture Becomes Policy: Bande Dessinee as Monumental Architecture; Epilogue: A Sous-Produit Litteraire No Longer; Notes; Bibliography; Index
Sommario/riassunto	In Francophone countries comic strips - bande dessinee or 'BD' in French - have long been considered a major art form capable of addressing a host of contemporary issues. Among French-speaking intelligentsia, graphic narratives were deemed worthy of canonisation and critical study decades before the academy and the press in the US embraced comics. The place that BD holds today, however, belies the contentious political route the art form has travelled. This book

examines the trek of BD from being considered a fomenter of rebellion to an art capable of addressing social concerns in mainstream culture.