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Altri autori (Persone)	SmithJennifer
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Nota di contenuto	Contents at a Glance; Table of Contents; Introduction; Why Is It Important?; About This Book; Foolish Assumptions; Icons Used in This Book; Beyond the Book; Book I: Getting Started with Adobe Creative Cloud; Contents at a Glance; Chapter 1: Introducing Adobe Creative Cloud; Introducing InDesign CC; Using Illustrator CC; Getting Started with Photoshop CC; Working with Acrobat XI; Introducing Dreamweaver CC; Moving into Flash Professional CC; Welcoming You to Fireworks CC; Crossing the Adobe Bridge; Integrating Software; Acquiring Assets for this Book; Chapter 2: Using Common Menus and Commands Discovering Common MenusUsing Dialog Boxes; Encountering Alerts; Getting to Know Common Menu Options; About Contextual Menus; Using Common Keyboard Shortcuts; Changing Your Preferences; Chapter 3: Exploring Common Panels; Understanding the Synchronized Workspace; Using Panels in the Workspace; Chapter 4: Using Common Extensions and Filters; Looking at Common Extensions and Filters; Using Filters and Plug-Ins; Chapter 5: Importing and Exporting Files; Discovering the Adobe Bridge Application; Importing Files into a Document; Exporting Your Documents Chapter 6: Handling Graphics, Paths, Text, and FontsUsing Graphics in Your Documents; Working with Paths and Strokes; Adding Text; The Fundamentals of Page Layout; Chapter 7: Using Color; Looking at Color Modes and Channels; Choosing Colors; Using Color on the Web;

Chapter 8: Printing Documents; Choosing Printers; Buying a Printer; Printing Your Work; Book II: InDesign CC; Contents at a Glance; Chapter 1: Introducing InDesign CC; Getting Started with InDesign CC; Touring the Workspace; Setting Up the Workspace; Working with Documents; Chapter 2: Working with Text and Text Frames Understanding Text, Font, and Frames Creating and Using Text Frames; Adding Text to Your Publication; Looking at Text Frame Options; Modifying and Connecting Text Frames on a Page; Understanding Paragraph Settings; Editing Stories; Using Tables; Looking at Text on a Path; Chapter 3: Understanding Page Layout; Importing Images; Linking and Embedding Images; Setting Image Quality and Display; Selecting Images; Manipulating Text and Graphics in a Layout; Merging Text and Graphics; Working with Pages and the Pages Panel; Using Master Spreads in Page Layout; Chapter 4: Drawing in InDesign Getting Started with Drawing Getting to Know the Tools of the Trade; Drawing Shapes; Editing Basic Shapes; Drawing Freeform Paths; Editing Freeform Paths; Modifying Frame Corners; Using Fills; Adding Layers; Creating QR Codes; Chapter 5: Understanding Color; Selecting Color with Color Controls; Understanding Color Models; Using Color Swatches and Libraries; Chapter 6: Clipping Paths, Alignment, and Object Transformation; Working with Transformations; Understanding Clipping Paths; Arranging Objects on the Page; Chapter 7: Exporting to PDF, Flash, and Printing Preflight: Preparing Your Documents for Printing

Sommario/riassunto

Your all-in-one guide to Adobe's new Creative Cloud Packed with more than a thousand pages of content, Adobe Creative Cloud All-in-One For Dummies is exactly what you need to get your head in the Creative Cloud. Written by designers for designers, this book is filled with useful information and expert instruction that spans eight minibooks to help you get started with Adobe Creative Cloud, InDesign CC, Illustrator CC, Photoshop CC, Acrobat XI, Dreamweaver CC, Flash Professional CC, and Fireworks CC. You'll learn the latest graphic design and web development tools, t
