

1. Record Nr.	UNINA9910959694303321
Autore	Minestrelli Chiara
Titolo	Australian indigenous hip hop : the politics of culture, identity, and spirituality / / Chiara Minestrelli
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2017
ISBN	1-317-21753-5 1-315-62063-4 1-317-21754-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (263 pages)
Collana	Routledge Studies in Hip Hop and Religion
Disciplina	782.4216490994
Soggetti	Rap (Music) - Political aspects - Australia Rap (Music) - Social aspects - Australia Aboriginal Australians - History and criticism Hip-hop - Australia Music - Contemporary - Hip Hop Music - Contemporary - Rap Music - Theory and criticism Social identity - Mixed descent Social identity - Aboriginality Art - Artists - Women Language Social behaviour Religion Art - Artists - Men Politics and Government - Political action - Activism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. "The Black from Down-Unda" : contact Zones and cultures of Black resistance -- 2. "2 Black 2 Strong" : the politics of Blackness and identification -- 3. 'Indigenous Hip Hop' : the politics of identity and representation -- 4. "Know our True Identity" : indigenous articulations of identity through kin, place, and spirituality -- 5. Hip hop and

Sommario/riassunto

This book investigates the discursive and performative strategies employed by Australian Indigenous rappers to make sense of the world and establish a position of authority over their identity and place in society. Focusing on the aesthetics, the language, and the performativity of Hip Hop, this book pays attention to the life stance, the philosophy, and the spiritual beliefs of Australian Indigenous Hip Hop artists as 'glocal' producers and consumers. With Hip Hop as its main point of analysis, the author investigates, interrogates, and challenges categories and preconceived ideas about the critical notions of authenticity, 'Indigenous' and dominant values, spiritual practices, and political activism. Maintaining the emphasis on the importance of adopting decolonizing research strategies, the author utilises qualitative and ethnographic methods of data collection, such as semi-structured interviews, informal conversations, participant observation, and fieldwork notes. Collaborators and participants shed light on some of the dynamics underlying their musical decisions and their view within discussions on representations of 'Indigenous identity and politics'. Looking at the Indigenous rappers' local and global aspirations, this study shows that, by counteracting hegemonic narratives through their unique stories, Indigenous rappers have utilised Hip Hop as an expressive means to empower themselves and their audiences, entertain, and revive their Elders' culture in ways that are contextual to the society they live in.
