

1.	Record Nr.	UNINA990002639720403321
	Autore	Von Bertanlaff y, Ludwig
	Titolo	Teoria generale dei sistemi / Von Bertanlaff y,Ludwig
	Pubbl/distr/stampa	Milano : Ili, 1968
	Locazione	ECA
	Collocazione	29-4-28-RA
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910959685003321
	Autore	Morey Peter
	Titolo	Framing Muslims : stereotyping and representation since 9/11 / / Peter Morey and Amina Yaqin
	Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2011
	ISBN	9780674061149 0674061144
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (257 p.)
	Altri autori (Persone)	YaqinAmina <1972->
	Disciplina	305.6/97091821
	Soggetti	Stereotypes (Social psychology) - United States Muslims in popular culture - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Muslims, multiculturalism, and the media -- Representing the representatives : the limits of cultural identity -- Muslims in a media ghetto : the anthropological impulse in realist film and docudrama -- Troubling strangers : race, nation, and the 'war on terror' in television thrillers -- Performing beyond the frame : gender, comedy, and subversion -- Conclusion.
	Sommario/riassunto	Can Muslims ever fully be citizens of the West? Can the values of Islam

ever be brought into accord with the individual freedoms central to the civic identity of Western nations? Not if you believe what you see on TV. Whether the bearded fanatic, the veiled, oppressed female, or the shadowy terrorist plotting our destruction, crude stereotypes permeate public representations of Muslims in the United States and western Europe. But these "Muslims" are caricatures-distorted abstractions, wrought in the most garish colors, that serve to reduce the diversity and complexity of the Muslim world to a set of fixed objects suitable for sound bites and not much else. In *Framing Muslims: Stereotyping and Representation after 9/11*, Peter Morey and Amina Yaqin dissect the ways in which stereotypes depicting Muslims as an inherently problematic presence in the West are constructed, deployed, and circulated in the public imagination, producing an immense gulf between representation and a considerably more complex reality. Crucially, they show that these stereotypes are not solely the province of crude-minded demagogues and their tabloid megaphones, but multiply as well from the lips of supposedly progressive elites, even those who presume to speak "from within," on Muslims' behalf. Based on nuanced analyses of cultural representations in both the United States and the UK, the authors draw our attention to a circulation of stereotypes about Muslims that sometimes globalizes local biases and, at other times, brings national differences into sharper relief.
