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Altri autori (Persone)	SpeedShannon <1964-> Hernandez CastilloRosalva Aida StephenLynn
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Nota di bibliografia	Includes bibliographical references (p. 239-261) and index.
Nota di contenuto	Between feminist ethnocentricity and ethnic essentialism : the Zapatistas' demands and the national indigenous women's movement / R. Aida Hernandez Castillo -- Indigenous women and Zapatismo : new horizons of visibility / Margara Millan Moncayo -- Gender and stereotypes in the social movements of Chiapas / Sonia Toledo Tello and Anna Maria Garza Caligaris -- Weaving in the spaces: indigenous women's organizing and the politics of scale in Mexico / Maylei Blackwell -- Indigenous women's activism in Oaxaca and Chiapas / Lynn M. Stephen -- Autonomy and a handful of herbs : contesting gender and ethnic identities through healing / Melissa M. Forbis -- Rights at the intersection : gender and ethnicity in neoliberal Mexico / Shannon Speed -- "We can no longer be like hens with our heads bowed, we must raise our heads and look ahead" : a consideration of the daily life of Zapatista women / Violeta Zylberberg Panebianco.
Sommario/riassunto	Yielding pivotal new perspectives on the indigenous women of Mexico, Dissident Women: Gender and Cultural Politics in Chiapas presents a diverse collection of voices exploring the human rights and gender issues that gained international attention after the first public appearance of the Zapatista National Liberation Army (EZLN) in 1994.

Drawing from studies on topics ranging from the daily life of Zapatista women to the effect of transnational indigenous women in tipping geopolitical scales, the contributors explore both the personal and global implications of indigenous women's activism. The Zapatista movement and the Women's Revolutionary Law, a charter that came to have tremendous symbolic importance for thousands of indigenous women, created the potential for renegotiating gender roles in Zapatista communities. Drawing on the original research of scholars with long-term field experience in a range of Mayan communities in Chiapas and featuring several key documents written by indigenous women articulating their vision, *Dissident Women* brings fresh insight to the revolutionary crossroads at which Chiapas stands—and to the worldwide implications of this economic and political microcosm.
