

1. Record Nr.	UNINA9910493241703321
Autore	Sabatino Michelangelo
Titolo	Avant-garde in the cornfields : architecture, landscape, and preservation in New Harmony / / Ben Nicholson and Michelangelo Sabatino, editors
Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , [2019] ©2019
ISBN	1-4529-6037-2
Descrizione fisica	1 online resource (408 pages) : illustrations
Disciplina	720.9772/34
Soggetti	Midcentury modern (Architecture) - Indiana - New Harmony Art patronage - Indiana - New Harmony Cultural landscapes - Indiana - New Harmony Cultural property - Protection - Indiana - New Harmony Electronic books. New Harmony (Ind.) Buildings, structures, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Jane Blaffer Owen and Kenneth Dale Owen : a family and educational portrait / Nancy Mangum McCaslin -- Patronage and modernism / Stephen Fox -- New Harmony as an evolving commemorative environment / Christine Gorby -- 'The rib cage of the human heart' : Philip Johnson's Roofless Church / Cammie McAtee -- Frederick Kiesler's Grotto : a Promethean spirit in New Harmony / Ben Nicholson with William R. Crout -- The New Harmony gardens of Jane Blaffer Owen / Christine Gorby -- The New Harmony Atheneum : white collage / Ben Nicholson -- Voices in New Harmony. Estranged and reunited : the new being / Paul Tillich -- Reflections on New Harmony / Ralph Grayson Schwarz -- The Jane Blaffer Owen Sanctuary plan (2013) within her vision for New Harmony / Kenneth A. Schuette Jr.

2. Record Nr.	UNINA9910959676303321
Autore	Syrett Nicholas L
Titolo	The company he keeps : a history of white college fraternities / / Nicholas L. Syrett
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2009
ISBN	979-88-908812-6-7 979-88-9313-254-0 1-4696-0596-1 0-8078-8870-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (431 pages) : illustrations
Collana	Gender and American culture
Disciplina	378.1/98550973
Soggetti	Greek letter societies - United States - History - 19th century Greek letter societies - United States - History - 20th century Male college students - United States - History Masculinity - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Camaraderie and resistance : the founding and function of college fraternities -- The sacred, the secular, and the manly -- Very fraternally yours : national brotherhood in the nineteenth century -- Greeks and barbs : social class and the rise of the fraternity in the postbellum years -- Fussers and fast women : fraternity men in the 1920's -- Democracy, drinking, and violence : post-World War II fraternities.
Sommario/riassunto	Here is the first book to recount the full history of white college fraternities in America. Nicholas Syrett traces these organizations from their days in antebellum all-male schools to the sprawling modern-day college campus, paying special attention to how fraternity brothers have defined masculinity over the course of their 180-year history. Based on extensive research at twelve different schools and analyzing at least twenty national fraternities, The Company He Keeps explores the formation of what Syrett calls ""fraternal masculinity.""