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Altri autori (Persone)	LejeuneJean-Francois SabatinoMichelangelo
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Toward a Cosmopolitan Ethics in Architecture; 10 Mediterranean Resonances in the Work of Erik Gunnar Asplund: Tradition, Color, and Surface

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Sommario/riassunto

Bringing to light the debt twentieth-century modernist architects owe to the vernacular building traditions of the Mediterranean region, this book considers architectural practice and discourse from the 1920s to the 1980s. The essays here situate Mediterranean modernism in relation to concepts such as regionalism, nationalism, internationalism, critical regionalism, and postmodernism - an alternative history of the modern architecture and urbanism of a critical period in the twentieth century.
