

1. Record Nr.	UNINA9910998472603321
Titolo	Intelligent systems in accounting, finance and management : International Journal
Pubbl/distr/stampa	[Chichester, West Sussex], : John Wiley & Sons, 2004-
ISSN	2160-0074
Descrizione fisica	1 online resource
Disciplina	657 657/.0285/633
Soggetti	Accounting - Data processing Business - Data processing Expert systems (Computer science) Artificial intelligence Comptabilite - Informatique Gestion - Informatique Systemes experts (Informatique) Intelligence artificielle Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2. Record Nr.	UNINA9910959621303321
Autore	Oldham Gabriella
Titolo	First cut 2 : more conversations with film editors // Gabriella Oldham
Pubbl/distr/stampa	Berkeley, : University of California Press, 2012
ISBN	9786613703057 9781280792663 1280792663 9780520953994 0520953991
Edizione	[1st ed.]
Descrizione fisica	1 online resource (310 p.)
Disciplina	777/.55
Soggetti	Motion pictures - Editing Motion picture editors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Keeping Beats -- 2. Pushing the Envelope -- 3. Cutting from the Gut -- 4. Sensing Psychology -- 5. Capturing the Feeling -- 6. Speaking Cinema -- 7. Editing the Self -- 8. Pointing to the Middle -- 9. Honoring Lives -- 10. Weighing the Gold -- 11. Making It Work -- 12. Striking the Balance -- Bibliography -- Index
Sommario/riassunto	First Cut 2: More Conversations with Film Editors presents a new collection of twelve interviews with award-winning film editors who discuss the art and craft of editing in the twenty-first century. As a follow-up to the successful First Cut: Conversations with Film Editors (now celebrating its 20th anniversary), this new volume explores the transition of editing from the age of celluloid to the digital age. These extraordinarily articulate editors share their passion about film, offer detailed practical examples from their films to explain their process as well as their challenges, and imbue each interview with unique personality, humor, and cinematic insights. First Cut 2 continues the tradition of the first volume by interviewing both fiction and documentary editors, contributing to a rich, holistic appreciation of editing. It also introduces a significant interview with an independent

filmmaker/editor to emphasize today's multiple opportunities for aspiring filmmakers to make their own "small films" and achieve success. Together with the first volume, First Cut 2 offers a panoramic survey of film editing and preserves its history through the voices of its practitioners. The stories told will engage students, inform general filmgoers, and even enlighten industry professionals.
