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Nota di contenuto	Intro -- Contents -- List of Figures -- Maps -- Preface -- Acknowledgments -- 1. "Engraved by the Sunbeams": The Daguerrean Era, 1839 to the Mid-1850s -- 2. "All Kinds of Pictures": Competing Technologies, 1855-1861 -- 3. "The Ambrotypes and Bible I Sent by Mrs. Culver": Wartime, 1861-1865 -- 4. "Remember That I Want a Picture": Photography, 1865-1880 -- 5. "My Bud, A Rather Good Looking Somebody": Likenesses, 1880-1929 -- 6. "One of Our Most Remarkable Views": Outdoor Photography, 1880-Early 1900s -- 7. "Make Pictures! Always . . . the Song . . . in My Head": On Location, Early 1900s-1929 -- 8. "From Alabama": Illustrated Books and Art Photographs, 1880-1941 -- 9. "Photography Was One of My Hobbies": Snapshots, 1889-1941 -- 10. "Things Began to Change": Local Photography, 1929-1941 -- 11. "Designed . . . For the Government": Farm Security Administration Photographs, 1935-1941 -- 12. "Foster Turned in Some Damn Good Pictures": Project Photography, 1929-1941 -- 13. "How Little They Know": Looking Forward, 1941-1945 -- Appendix: Who Shot Alabama? A List of Alabama Photographers, 1839-1941 -- Notes -- Bibliography -- Index.
Sommario/riassunto	Shot in Alabama by Frances Osborn Robb is a visual and textual

narrative of Alabama's photographic history from 1839 to 1941. It describes the phenomenon of photography as practiced in Alabama as a major cultural force, paying close attention to the particular contexts from which each image emerges and the fragments of microhistory that each image.

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