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| Titolo                  | The contribution of fiction to organizational ethics // edited by Michael Schwartz, Howard Harris  |
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| Edizione                | [First edition.]   |
| Descrizione fisica      | 1 online resource (xiii, 206 pages)  |
| Collana                 | Research in ethical issues in organizations, , 1529-2096 ; ; v. 11   |
| Altri autori (Persone)  | SchwartzMichael (College teacher)<br>HarrisHoward  |
| Disciplina              | 300  |
| Soggetti                | Business & Economics - Business Ethics<br>Business ethics<br>Business & management<br>Economics, finance, business & management<br>Literature and morals<br>Professional ethics  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters.   |
| Nota di contenuto       | Fictive creativity and morality : a multi-dimensional exploration / Daryl Koehn -- Otherness in self and organisations : Kafka's The metamorphosis to stir moral reflection / Cécile Rozuel -- Wired to fail : virtue and dysfunction in Baltimores narrative / Hugh Breakey -- Profile of a narcissistic leader : Coffee's for closers only / John F. Ehrich, Lisa C. Ehrich -- Into darkness : a study of deviance in Star Trek / Jonathan Furneaux, Craig Furneaux -- Why moral philosophy cannot explain Oskar Schindler but Keneally's novel can / Michael Schwartz, Debra R. Comer -- A critique of business school narratives and protagonists with help from Henri Bergson and Friedrich Nietzsche / Rosa Slegers -- How stories can be used in organisations seeking to teach the virtues / Katalin Illes, Howard Harris -- Using films to teach business ethics students / Teressa L. Elliott, Catherine Neal. |
| Sommario/riassunto      | Alasdair MacIntyre described humans as storytelling animals. Stories   |

are essential to any organization. They help organizations define who they are, what they do, and how they do it. Tom Peters and Robert Waterman, in explaining their well-known search for excellence in leading organizations, wrote how they "were struck by the dominant use of story, slogan, and legend as people tried to explain the characteristics of their own great institutions" and how those "convey (ed) the organizations shared values, or culture". Indeed there is the distinct possibility of those inherited stories, slogans and legends creating ethical organizations. Fiction incorporates not only literature but movies, television, poetry and plays. Friedrich Nietzsche who has been described, perhaps unfairly, as not a philosopher but a writer described fiction as a lie which enabled us to see the truth. Nina Rosenstand argued that such fiction can "be used to question moral rules and to examine morally ambiguous situations". In this issue we consider how fiction has questioned the moral rules, and examined such situations, and in doing so how it has contributed to our understanding of organizational ethics.

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