

1. Record Nr.	UNISALENTO991003242029707536
Autore	Kolakowski, Leszek
Titolo	Husserl and the search for certitude / Leszek Kolakowski
Pubbl/distr/stampa	New Haven : Yale university press, 1975
ISBN	0300018584
Descrizione fisica	85 p. ; 22 cm.
Collana	The Cassirer lectures
Disciplina	193
Soggetti	Husserl, Edmund
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910959608903321
Titolo	The making and remaking of literary institutions / / edited by Marcel Cornis-Pope, John Neubauer
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub., c2007
ISBN	9786612154478 9781282154476 1282154478 9789027292353 9027292353
Edizione	[1st ed.]
Descrizione fisica	xii, 522 p
Collana	History of the literary cultures of East-Central Europe: junctures and disjunctures in the 19th and 20th centuries ; ; 3
Altri autori (Persone)	Cornis-PopeMarcel NeubauerJohn <1933->
Disciplina	891.8
Soggetti	Literature and history - Europe, Eastern East European literature - History and criticism Europe, Eastern History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	History of the Literary Cultures of East-Central Europe. Junctures and disjunctures in the 19th and 20th centuries. Volume III : The making and remaking of literary institutions -- Editorial page -- Title page -- LCC data -- Table of contents -- Preface -- Visual Material -- General Introduction -- Part I. Publishing and Censorship -- 1. Publishing -- 2. Censorship -- Part II. Theater as a Literary Institution -- 1. Professionalization and Institutionalization in the Service of a National Awakening -- 2. Modernism: The Director Rules -- 3. Theater under Socialism -- Part III. Forging Primal Pasts: The Uses of Folklore -- Part IV. Literary Histories: Itineraries of National Self-Images -- WORKS CITED -- Appendix -- List of Contributors to Volume 3 -- Table of contents, Volume I -- Table of Contents Volume II -- Gazetteer -- Index of East-Central European Names -- The series Comparative History of Literatures in European Languages.
Sommario/riassunto	The third volume in the History of the Literary Cultures of East-Central Europe focuses on the making and remaking of those institutional structures that engender and regulate the creation, distribution, and reception of literature. The focus here is not so much on shared institutions but rather on such region-wide analogous institutional processes as the national awakening, the modernist opening, and the communist regimentation, the canonization of texts, and censorship of literature. These processes, which took place in all of the region's cultures, were often asynchronous and subjected to different local conditions. The volume's premise is that the national awakening and institutionalization of literature were symbiotically interrelated in East-Central Europe. Each national awakening involves a language renewal, an introduction of the vernacular and its literature in schools and universities, the creation of an infrastructure for the publication of books and journals, clashes with censorship, the founding of national academies, libraries, and theaters, a (re)construction of national folklore, and the writing of histories of the vernacular literature. The four parts of this volume are titled: (1) Publishing and Censorship, (2) Theater as a Literary Institution, (3) Forging Primal Pasts: The Uses of Folk Poetry, and (4) Literary Histories: Itineraries of National Self-images.

3. Record Nr.	UNINA9910954119703321
Autore	Dachowski Elizabeth
Titolo	First among abbots : the career of Abbo of Fleury / / Elizabeth Dachowski
Pubbl/distr/stampa	Washington, D.C., : Catholic University of America Press, c2008
ISBN	0-8132-1690-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (319 p.)
Disciplina	271/.102 B
Soggetti	Abbo, -- of Fleury, Saint, -- ca. 945-1004
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [273]-286) and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Abbreviations -- Map of the Abbo's World -- 1. Introduction -- 2. The Making of a Monk -- 3. The Making of an Abbot -- 4. Regional Politics -- 5. Royal Politics -- 6. Papal Politics -- 7. Monastic Politics -- 8. The Making of a Martyr -- 9. Conclusion -- Chronology of Abbo's Life and Times -- Bibliography -- Index.
Sommario/riassunto	Presents a coherent picture of this multifaceted man with an emphasis on his political alliances and the political considerations that colored his earliest biographical treatment.