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| Nota di contenuto | Frontmatter -- Contents -- Acknowledgments -- Introduction / Lihoreau, Franck -- Fictional Characters and Indeterminate Identity / Parsons, Terence -- Two-Dimensionalism and Fictional Names / Murday, Brendan -- Classical Possibilism and Fictional Objects / Rast, Erich -- How Creationism Supports Kripke's Vichianism on Fiction / Voltolini, Alberto -- Creating Non-Existents / Priest, Graham -- Sweet Nothings: The Semantics, Pragmatics, and Ontology of Fiction / Adams, Fred -- Fiction and Acceptance-Relative Truth, Belief and Assertion / Sainsbury, R.M. -- Fictional Realism and Its Discontents / Howell, Robert -- The Fiction of Creationism / Kroon, Frederick -- Virtual Worlds and Interactive Fictions / Tavinor, Grant -- Fiction, Indispensability and Truths / Rebuschi, Manuel / Renaud, Marion -- References -- Notes on Contributors -- Index -- Backmatter |
| Sommario/riassunto | The essays collected in this volume are all concerned with the connection between fiction and truth. This question is of utmost importance to metaphysics, philosophy of language, philosophical logic and epistemology, raising in each of these areas and at their intersections a large number of issues related to creation, existence, reference, identity, modality, belief, assertion, imagination, pretense, etc. All these topics and many more are addressed in this collection, which brings together original essays written from various points of view by philosophers of diverse trends. These essays con |