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Nota di contenuto	Masterworks of 20th-Century Music The Modern Repertory of the Symphony Orchestra; Copyright; Contents; Preface; John Adams; The Chairman Dances: Foxtrot for Orchestra; Short Ride in a Fast Machine; Samuel Barber; Symphony No. 1 in One Movement, Opus 9; Concerto for Piano and Orchestra, Opus 38; Concerto for Violin and Orchestra, Opus 14; Concerto for Cello and Orchestra, Opus 22; Adagio for Strings, Opus 11; Essay for Orchestra, Opus 12; Second Essay for Orchestra, Opus 17; Overture to The School for Scandal, Opus 5; Knoxville: Summer of 1915, Opus 24 Medea's Meditation and Dance of Vengeance, Opus 23aBela Bartok; Concerto for Orchestra; Concerto No. 2 for Piano and Orchestra; Concerto No. 3 for Piano and Orchestra; Concerto No. 2 for Violin and Orchestra; Concerto for Viola and Orchestra, Opus posth.; Dance Suite; Divertimento; Music for Strings, Percussion, and Celesta; The Miraculous Mandarin: Music from a Pantomime by Melchior Lengyel, Opus 19; Alban Berg; Concerto for Violin and Orchestra; Three Pieces for Orchestra, Opus 6; Leonard Bernstein; Serenade (after Plato's Symposium) for Solo Violin, String Orchestra, Harp, and Percussion Divertimento for OrchestraChichester Psalms; Overture to Candide; Music for Fancy Free; Symphonic Suite from On the Waterfront; Symphonic Dances from West Side Story; Benjamin Britten; Sinfonia da

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Sommario/riassunto

""Masterworks of 20th-Century Music"" introduces more than one hundred of the greatest compositions by world-renowned composer that have entered the standard orchestral repertory. The author surveyed dozens of major American orchestras to focus on those works that an average audience member is most likely to hear. Concertgoers who are intimidated by the modern repertoire finally have a single resource that will help them understand and enjoy it. Like an educated guide, he walks the listener through the piece, explaining how all the elements come together to form a unified whole. This
