

1. Record Nr.	UNINA9910959573603321
Autore	Crawford Robert
Titolo	Bannockburns [[electronic resource] ] : Scottish Independence and Literary Imagination, 1314-2014
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2014
ISBN	0-7486-8585-5
Descrizione fisica	1 online resource (289 p.)
Disciplina	820.99411
Soggetti	Fictions Literary works Scottish -- Literature English literature - Scottish authors - History and criticism Scottish literature - History and criticism Bannockburn, Battle of, Scotland, 1314 English Regions & Countries - Europe Languages & Literatures History & Archaeology English Literature Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Title Page""; ""Imprint""; ""Contents""; ""Acknowledgements""; ""Introduction""; ""1 Writing Bannockburn""; ""2 Burns and Bannockburns""; ""3 Beyond Scotland""; ""4 Difficult Modern Scots""; ""5 Voting for a Scottish Democracy""; ""Notes""; ""Index""
Sommario/riassunto	How writers have imagined the idea of Scottish independence over 700 years Poet and critic Robert Crawford explores in eloquent detail the literary-cultural background to Scottish nationalism in the lead-up to the referendum on independence for Scotland in September 2014. He begins with the totemic Battle of Bannockburn in 1314, in which the Scots routed the English and preserved their independence until the two nations peacefully united in 1707. Continuing up to the present

day, he examines how writers have set out in poetry, fiction, plays and on film the ideal of Scottish independence. Pu

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