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Sommario/riassunto	"In this collection of essays Nicholas Brooks explores some of the earliest and most problematic sources, both written and archaeological, for early English history. In his hands, the structure and functions of Anglo-Saxon origin stories and charters (whether authentic or forged) illuminate English political and social structures, as well as ecclesiastical, urban and rural landscapes. Together with already

published essays, this work includes an account of the developments in the study of Anglo-Saxon charters over the last 20 years."--
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