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Autore	Skeggs Beverley
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Nota di contenuto	Cover; Reacting to Reality Television; Copyright; Contents; Acknowledgements; Introduction: Reacting to Reality Television; 1. Reality Television: From Representation to Intervention; 2. Performance and the Value of Personhood; 3. Textual Intimacies; 4. Reacting to Reality Television: Methodology; 5. Affect and Ambiguity, Not Governmentality; 6. From Affect to Authority: The Making of the Moral Person; 7. The Productive Person: Recognizing Labour and Value; 8. Conclusions: Intimacy, Ideology, Value and Politics; Index
Sommario/riassunto	The unremitting explosion of reality television across the schedules has become a sustainable global phenomenon generating considerable popular and political fervour. The zeal with which television executives seize on the easily replicated formats is matched equally by the eagerness of audiences to offer themselves up as television participants for others to watch and criticise. But how do we react to so many people breaking down, fronting up, tearing apart, dominating, empathising, humiliating, and seemingly laying bare their raw emotion for our entertainment? Do we feel sad when oth