

1. Record Nr.	UNINA9910959531103321
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Titolo	Intangible heritage and the museum : new perspectives on cultural preservation / / Marilena Alivizatou
Pubbl/distr/stampa	Walnut Creek, Calif., : Left Coast Press, c2012
ISBN	1-315-42635-8 1-315-42636-6 1-315-42637-4 1-61132-152-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (226 p.)
Collana	Critical cultural heritage series. University College London Institute of Archaeology Publications series ; ; v. 8
Disciplina	305.80074
Soggetti	Ethnological museums and collections Cultural property - Protection Cultural property - Government policy Museums - Management Museums - Administration World Heritage areas
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2012 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; 1. Intangible Heritage and the Museum; 2. Global Preservation and Beyond; 3. From Artefacts to Communities: Participation and Contestation at Te Papa Tongarewa; 4. At the Interface of Kastom and Development: The Case of the Vanuatu Cultural Centre; 5. Intangible Heritage at the Living Memorial of Native Americans; 6. Reinventing the Gift at the Horniman Museum; 7. The Dialogue of Cultures, Laicite, and Intangible Heritage at the quai Branly; 8. Rethinking Cultural Preservation, Museum Curation, and Communities; Notes; Glossary; References IndexAbout the Author
Sommario/riassunto	In this comparative, international study Marilena Alivizatou investigates the relationship between museums and the new concept of "intangible heritage." She charts the rise of intangible heritage within the global

sphere of UN cultural policy and explores its implications both in terms of international politics and with regard to museological practice and critical theory. Using a grounded ethnographic methodology, Alivizatou examines intangible heritage in the local complexities of museum and heritage work in Oceania, the Americas and Europe. This multi-sited, cross-cultural approach high
