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| Nota di contenuto       | Intro -- Music, Music Therapy and Trauma: International Perspective -- Contents -- Acknowledgements -- Introduction -- Part 1 Trauma Perspectives -- 1. Trauma: Trauma in context -- 2. Neurology: The Brain - Its Music and its Emotion: The Neurology of Trauma -- Part 2 Culture, Society and Musical Perspectives -- 3. Culture and Society: The Role of Creativity in Healing and Recovering One's Power after Victimisation -- 4. Musical Perspectives: The Politics of Silence: The Northern Ireland Composer and the Troubles -- Part 3 International Clinical Perspectives -- 5. South Africa: Fragile Rhythms and Uncertain Listeners: Perspectives from Music Therapy with South African Children -- 6. UK: Music and Human Rights -- 7. Ireland: See me, Hear me, Play with me: Working with the Trauma of Early Abandonment and Deprivation in Psychodynamic Music -- 8. Bosnia-Herzegovina: A Music Therapy Service in a Post-war Environment -- 9. UK: In the Music Prison - the Story of Pablo -- 10. Israel: Developmental Trauma and its Relation to Sound and Music -- Part 4 The Support Perspective -- 11. Supervision: Processes in Listening Together - An Experience of Distance Supervision of Work with Traumatized Children -- 12. The |

Wounded Healer: The Voice of Trauma: A Wounded Healer's Perspective  
-- Afterword -- The Contributors -- Subject Index -- Author index.

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Sommario/riassunto

Music communicates where words fail, and music therapy has been proven to connect with those who were thought to be unreachable, making it an ideal medium for working with those who have suffered psychological trauma. Music, Music Therapy and Trauma addresses the need for an exploration of current thinking on music and trauma.

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