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Autore	Walker Cheryl <1947->
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Nota di bibliografia	Includes bibliographical references (pages [239]-247) and index.
Nota di contenuto	The subject of America: the outsider inside -- Writing Indians -- The irony and mimicry of William Apess -- Black Hawk and the moral force of transposition -- The terms of George Copway's surrender -- John Rollin Ridge and the law -- Sarah Winnemucca's meditations: gender, race, and nation -- Personifying America: Apess's "Eulogy on King Philip" -- Native American literature and nineteenth-century

nationalisms -- Appendix: "The red man's rebuke".

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## Sommario/riassunto

Indian Nation documents the contributions of Native Americans to the notion of American nationhood and to concepts of American identity at a crucial, defining time in U.S. history. Departing from previous scholarship, Cheryl Walker turns the "usual" questions on their heads, asking not how whites experienced indigenous peoples, but how Native Americans envisioned the United States as a nation. This project unfolds a narrative of participatory resistance in which Indians themselves sought to transform the discourse of nationhood. Walker examines the rhetoric and writings of nineteenth-century Native Americans, including William Apess, Black Hawk, George Copway, John Rollin Ridge, and Sarah Winnemucca. Demonstrating with unique detail how these authors worked to transform venerable myths and icons of American identity, Indian Nation chronicles Native American participation in the forming of an American nationalism in both published texts and speeches that were delivered throughout the United States. Pottawattomie Chief Simon Pokagon's "The Red Man's Rebuke," an important document of Indian oratory, is published here in its entirety for the first time since 1893.

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