

1. Record Nr.	UNINA9910959484903321
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Titolo	Face to face with orchestra and chorus : a handbook for choral conductors / / Don V Moses, Robert W. Demaree, Jr. and Allen F. Ohmes
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2004
ISBN	1-282-07229-3 0-253-11036-X
Edizione	[2nd, expanded ed.]
Descrizione fisica	1 online resource (220 p.)
Altri autori (Persone)	DemareeRobert W OhmesAllen F
Disciplina	782.5/145
Soggetti	Conducting Choruses - Interpretation (Phrasing, dynamics, etc.) Orchestral music - Interpretation (Phrasing, dynamics, etc.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Prestige Publications, 1987.
Nota di bibliografia	Includes bibliographical references (p. [197]-200) and index.
Nota di contenuto	Working with an orchestra -- Conducting three baroque masterworks -- Conducting three Viennese classical masterworks.
Sommario/riassunto	Face to Face with Orchestra and Chorus is a crucial guide for choral conductors who are presented with the daunting task of conducting a full-size orchestra. This book provides a survival kit for both novice and experienced choral conductors, with an overview of the orchestral instruments and their particular needs, tips for rehearsing an orchestra effectively, and guidelines for proper baton technique. Conductors are walked through six case studies from the Baroque and Classical periods, including Han