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Autore	Bogue Ronald <1948->
Titolo	Deleuzian fabulation and the scars of history / / Ronald Bogue
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Disciplina	801.95092
Soggetti	Criticism Narration (Rhetoric) - Philosophy
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Copyright; Contents; Acknowledgements; Introduction; 1 The Concept of Fabulation; 2 Becoming-Prophet: Zakes Mda's The Heart of Redness; 3 Becoming-Child, Becoming-Untouchable: Arundhati Roy's The God of Small Things; 4 Becoming-Memory: Roberto Bolano's Amulet; 5 Becoming-Woman, Becoming-Girl: Assia Djebar's So Vast the Prison; 6 Becoming-Fish: Richard Flanagan's Gould's Book of Fish; Conclusion; Index
Sommario/riassunto	By tracing its connections to other concepts and situating them within Deleuze's general aesthetics Ronald Bogue develops a theory of fabulation which he proposes as the guiding principle of a Deleuzian approach to literary narrative. This is an original and exciting project by a highly respected specialist in the field.

2. Record Nr.	UNINA9910144611103321
Titolo	Transactions of the Japan Society for Aeronautical and Space Sciences
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Disciplina	629.13/005
Soggetti	Aeronautics Aerodynamics Space sciences Luftfahrt Raumfahrt Zeitschrift Periodicals.
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