

1. Record Nr.	UNINA9910959447603321
Autore	Craig Catherine Lee
Titolo	Spiderwebs and silk : tracing evolution from molecules to genes to phenotypes / / Catherine L. Craig
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2023
ISBN	9786610472260 9780190284596 0190284595 9780197702024 0197702023 9781280472268 128047226X 9781423757733 1423757734 9780195351637 0195351630 9781602563643 1602563640
Descrizione fisica	1 online resource (257 p.)
Collana	Oxford scholarship online
Disciplina	595.4/4
Soggetti	Orb weavers - Evolution Silk
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2003.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1 Silk Proteins: Breakdown and Evolutionary Pathways; 2 The Comparative Architecture of Silks, Fibrous Proteins, and Their Encoding Genes in Insects and Spiders; 3 The Mechanical Functions of Silks and Their Correlated Structural Properties; 4 Insect Spatial Vision Is a Potential Selective Factor on the Evolution of Silk Achromatic Properties and Web Architecture; 5 Insect Color Vision Is a Potential Selective Factor on the Evolution of Silk Chromatic Properties and Web Design 6 Insect Learning Capacity Is a Potential Selective Factor in the Evolution of Silk Color and the Decorative Silk Patterns Spun by

Spiders7 Inter-Gland Competition for Amino Acids and the ATP Costs of Silk Synthesis; 8 A One-Dimensional Developmental System and Life-Long Silk Synthesis May Preclude the Evolution of Higher Eusociality in Spiders; 9 Conclusions and Looking Forward; References; Index

Sommario/riassunto

This work links the molecular evolution of silk proteins to the evolution and behavioural ecology of web-spinning spiders and other arthropods.

2. Record Nr.

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Autore

Rojek Chris

Titolo

Decentring leisure : rethinking leisure theory / / Chris Rojek

Pubbl/distr/stampa

London, : SAGE, 1995
London : , : SAGE, , 1995

ISBN

9786612559037
9781446279090
144627909X
9781282559035
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9781848609655
1848609655
9780585353593
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Edizione

[1st ed.]

Descrizione fisica

1 online resource (215 pages) : illustrations

Collana

Theory, culture & society

Disciplina

306.4812

Soggetti

Leisure - Social aspects

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (p. [201]-211) and indexes.

Nota di contenuto

pt. 1. Capitalism and leisure -- pt. 2. Modernity and leisure -- pt. 3. Postmodernism and leisure.

Sommario/riassunto

Chris Rojek considers the influence of such key social constructs as capitalism, modernity, and postmodernity on the ways we have come to

perceive and use leisure. Within a capitalist framework, issues ranging from the meaning of workers' free time to the gendered nature of leisure are explored; the impact of modernity is examined next, offering accounts and analyses of the prevailing - and conflicting - theories. Finally, the author assays the cultural condition that has radically changed the idea of leisure: postmodernism.
