

1. Record Nr.	UNINA9910959447303321
Titolo	On resentment : past and present // edited by Bernardino Fantini, Dolores Martin Moruno and Javier Moscoso
Pubbl/distr/stampa	Newcastle upon Tyne, England, : Cambridge Scholars Publishing, c2013
ISBN	1-4438-5014-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (324 p.)
Altri autori (Persone)	FantiniBernardino MorunoDolores Martin MoscosoJavier
Disciplina	179.8
Soggetti	Resentment Emotions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Intro -- TABLE OF CONTENTS -- INTRODUCTION -- PART I -- CHAPTER ONE -- CHAPTER TWO -- CHAPTER THREE -- PART II -- CHAPTER FOUR -- CHAPTER FIVE -- CHAPTER SIX -- PART III -- CHAPTER SEVEN -- CHAPTER EIGHT -- CHAPTER NINE -- PART IV -- CHAPTER TEN -- CHAPTER ELEVEN -- CHAPTER TWELVE -- PART V -- CHAPTER THIRTEEN -- CHAPTER FOURTEEN -- CHAPTER FIFTEEN -- CONTRIBUTORS.
Sommario/riassunto	Resentment has a history. Paintings such as Géricaults Le Radeau de La Méduse, nineteenth-century womens manifestos and WWI war photographs provide but a few examples to retrace the changing physiognomy of this emotion from the second half of the eighteenth century up to our contemporary society. The essays in this collection attempt to shed light on the historical evolution of this affective experience adopting the French Revolution as a "gravitational force", namely as a moment in which t.

2. Record Nr.	UNINA9910967454503321
Autore	Moin A. Azfar
Titolo	The Millennial Sovereign : Sacred Kingship and Sainthood in Islam // A. Azfar Moin
Pubbl/distr/stampa	New York, NY : , : Columbia University Press, , [2012] ©2012
ISBN	9780231504713 0231504713
Descrizione fisica	1 online resource : illustrations (black and white)
Collana	South Asia Across the Disciplines
Disciplina	297.272
Soggetti	Kings and rulers - Religious aspects - Islam Sovereignty - Religious aspects - Islam Muslim saints
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- List of Tables -- Acknowledgments -- Note on Transliteration -- 1. Introduction: Islam and the Millennium -- 2. The Lord of Conjunction: Sacrality and Sovereignty in the Age of Timur -- 3. The Crown of Dreams: Sufis and Princes in Sixteenth-Century Iran -- 4. The Alchemical Court: The Beginnings of the Mughal Imperial Cult -- 5. The Millennial Sovereign: The Troubled Unveiling of the Savior Monarch -- 6. The Throne of Time: The Painted Miracles of the Saint Emperor -- 7. Conclusion: The Graffiti Under the Throne -- Notes -- Bibliography -- Index
Sommario/riassunto	At the end of the sixteenth century and the turn of the first Islamic millennium, the powerful Mughal emperor Akbar declared himself the most sacred being on earth. The holiest of all saints and above the distinctions of religion, he styled himself as the messiah reborn. Yet the Mughal emperor was not alone in doing so. In this field-changing study, A. Azfar Moin explores why Muslim sovereigns in this period began to imitate the exalted nature of Sufi saints. Uncovering a startling yet widespread phenomenon, he shows how the charismatic pull of sainthood (wilayat)-rather than the draw of religious law (sharia) or holy war (jihad)-inspired a new style of sovereignty in Islam. A work

of history richly informed by the anthropology of religion and art, *The Millennial Sovereign* traces how royal dynastic cults and shrine-centered Sufism came together in the imperial cultures of Timurid Central Asia, Safavid Iran, and Mughal India. By juxtaposing imperial chronicles, paintings, and architecture with theories of sainthood, apocalyptic treatises, and manuals on astrology and magic, Moin uncovers a pattern of Islamic politics shaped by Sufi and millennial motifs. He shows how alchemical symbols and astrological rituals enveloped the body of the monarch, casting him as both spiritual guide and material lord. Ultimately, Moin offers a striking new perspective on the history of Islam and the religious and political developments linking South Asia and Iran in early-modern times.
