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Nota di contenuto	Cover; Contents; List of Figures; Foreword; 1 The Idea of Culture in Planning; 2 The Magic of Planning; 3 The Body in Planning; 5 Citizens and the Public; 6 The Public and Time; 7 Bringing it Together - Renewing Planning; References; Index
Sommario/riassunto	Illustrated by a wide range of case studies from planning contexts, this book examines culture as a socio-historically situated concept, introducing a line of scholarship, both established and recent, to show what 'culture' does and why. It addresses the materialisation of abstract concepts, performance and embodiment, and social categorisation and, in doing so, it shows how a deeper understanding of culture can offer new insights into the challenges that planners and planning theorists face.