

1. Record Nr.	UNINA9910959416003321
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Titolo	Ethics & analysis : philosophical perspectives and their application in therapy // Luigi Zoja ; foreword by David H. Rosen
Pubbl/distr/stampa	College Station, : Texas A&M University Press, c2007
ISBN	1-299-05264-9 1-60344-492-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (148 p.)
Collana	Carolyn and Ernest Fay series in analytical psychology ; ; no. 13
Disciplina	174/.9150195
Soggetti	Ethics Psychoanalysis Psychotherapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [115]-117) and index.
Nota di contenuto	Part I: Ethics : ethics as the elaboration of complexity -- Justice -- Beauty -- Palace and square -- Can evil be avoided if ugliness is compulsory? -- Has beauty been shrinking throughout history? -- Ethics again -- The gray zone -- Narration -- Growing unethical? -- The ethics of analysis -- Part II: Analysis : ethical perspectives on psychotherapy -- Processing -- Sabine S. and Anna O. -- A new ethical frontier -- Final remarks.
Sommario/riassunto	Also available in an open-access, full-text edition at <a href="http://repositories.tamu.edu/bitstream/handle/1969.1/86082/Zoja_585445783_Txt.pdf?sequence=1">http://repositories.tamu.edu/bitstream/handle/1969.1/86082/Zoja_585445783_Txt.pdf?sequence=1</a> Most books on psychoanalytical ethics focus on rules, but author Luigi Zoja argues that ethics is really concerned with personal decisions--as is analysis itself. Rules are defined by others and center on punishment, but the purpose of analysis is to free the individual to make choices from his or her own "best" psychological and emotional center while still respecting society. Rules establish black and white; real ethics and psychological understanding both operate in the gray zone. Rules emerge from Enlightenment rationality; true ethics proceeds from choices and thus cannot be given in advance or be satisfied by respecting the rational part of the psyche only. After considering the nature of ethics, Zoja

turns to Immanuel Kant and Max Weber for a practical consideration of therapeutic relationships. He applies his ethical principles to the first psychoanalytical cases (Anna O. and Sabine Spielrein) described by Freud and Jung. In his thorough examination of these original examples, Zaja balances the traditional ethic of rules and law with the "new ethic" proposed by Erich Neumann. The result is an appreciation of the complex--at times even contradictory--yet healing nature of analysis.

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