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Collana	Key concepts
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Nota di contenuto	Introduction : key concepts in Heidegger's thinking of being / Bret W. Davis -- Hermeneutics of facticity / Theodore Kisiel -- Phenomenology : Heidegger after Husserl and the Greeks / Gunter Figal -- Dasein as being-in-the-world / Timothy Stapleton -- Care and authenticity / Charles E. Scott -- Being and time / Richard Polt -- The turn / Thomas Sheehan -- Heidegger, National Socialism and the German people / Charles Bambach -- Truth as aletheia and the clearing of beyng / Daniel O. Dahlstrom -- The work of art / Jonathan Dronsfield -- Ereignis : the event of appropriation / Daniela Vallega-Neu -- The history of being / Peter Warnek -- Will and Gelassenheit / Bret W. Davis -- Ge-stell : enframing as the essence of technology / Hans Ruin -- Language and poetry / John T. Lysaker -- The fourfold / Andrew J. Mitchell -- Ontotheology and the question of god(s) / Ben Vedder -- Heidegger on Christianity and divinity : a chronological compendium / Bret W. Davis -- Chronology of Heidegger's life.
Sommario/riassunto	Martin Heidegger's writings are among the most formidable of recent

philosophy. The pivotal concepts of his thought are for many the source of both fascination and frustration. Yet any student of philosophy needs to become acquainted with Heideggers thought. Martin Heidegger: Key Concepts is designed to facilitate this. Each chapter introduces and explains a key Heideggerian concept, or a cluster of closely related concepts. Together, the chapters cover the full range of Heideggers thought in its early, middle, and later phases. The book provides both a comprehensive introduction to Heideggers work for the beginning student and an accessible reference for more advanced readers interested in particular aspects of Heideggers thought.
