

1. Record Nr.	UNINA9910959402003321
Autore	Fischer Lucy
Titolo	Cinemagritte : René Magritte within the Frame of Film History, Theory, and Practice / / Lucy Fischer
Pubbl/distr/stampa	Detroit, MI : , : Wayne State University Press, , 2019 Baltimore, Md. : , : Project MUSE, , 2019 ©2019
ISBN	9780814346389 0814346383
Descrizione fisica	1 online resource (305 pages)
Collana	Contemporary approaches to film and media series
Disciplina	759.9493
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover Page -- Title Page -- Copyright Page -- Contents -- Preface: Magritte and Me -- Acknowledgments -- Part 1. Backstory -- 1. Introduction: "A Trampoline for the Imagination" -- 2. Art Documentaries about Magritte/Magritte's "Home Movies" -- 3. Honoring the Artist: Cinematic Tributes to Magritte -- 4. The Belgian Surrealist Cinematic Avant-Garde -- Part 2. Resonances of Magritte in Film, History, Theory, and Practice -- 5. Voyeurism and the Gaze -- 6. Fictional versus Real Persons and Spaces -- 7. Word versus Image -- 8. Pictures and Landscapes -- 9. Empty Frames and X-Ray Vision -- 10. Mindscreens -- 11. Petrification, Horror, and Fantasy -- 12. Animation -- 13. Faces and Masks -- 14. Science Fiction -- 15. Human-Animal Hybrids -- 16. Magic: Dismemberment and Decapitation -- 17. Windows -- 18. Bells and Belle -- 19. Curtains -- 20. Film History, Techniques, Processes, and Modes of Reception -- 21. Concluding Thoughts -- Notes -- Magritte Works and Credits -- Index.
Sommario/riassunto	Examines the fascinating ties between Surrealist artist Rene Magritte and the cinema.