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a New Age""; ""The Drill""; ""The School, the Prison, and the Museum""; ""The Feel of the City""; ""The Electric Creed""; ""Touch at Home""; ""The Stuff of Dreams""; ""Bibliography""; ""Index""; ""back cover""

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## Sommario/riassunto

From the softest caress to the harshest blow, touch lies at the heart of our experience of the world. Now, this deepest of senses is the subject of an extensive historical exploration. This book fleshes out our understanding of the past with explorations of lived experiences of embodiment from the middle ages to modernity.

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