

1. Record Nr.	UNINA9910959392503321
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Titolo	How did poetry survive? : the making of modern American verse // John Timberman Newcomb
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2012
ISBN	9780252093906 0252093909 9781283993548 1283993546
Edizione	[1st ed.]
Descrizione fisica	1 online resource (354 p.)
Disciplina	811/.5209
Soggetti	American poetry - 20th century - History and criticism Modernism (Literature) - United States Poetry - Authorship - Psychological aspects Poets, American - 20th century - Psychology Social change in literature Social conflict in literature City and town life in literature Technology in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [303]-326) and index.
Nota di contenuto	Introduction. A modernism of the city -- Inventing the new verse -- American poetry on the brink, 1905-1912 -- Poetry's opening door : Harriet Monroe and American modernism -- Young, blithe, and whimsical : the avant-gardism of the masses -- There is always others : experimental verse and "ulterior social result" -- Volunteers of America, 1917 : the seven arts and the Great War -- Keys to the city -- Gutter and skyline : the new verse and the metropolitan cityscape -- Footprints of the 20th century : American skyscrapers, modern poems -- Subway fare : toward a poetics of rapid transit.
Sommario/riassunto	This volume traces the emergence of modern American poetry at the turn of the 19th century. With a particular focus on four 'little magazines', John Timberman Newcomb shows how each advanced

ambitious agendas combining urban subjects, stylistic experimentation, and progressive social ideals.

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