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Nota di contenuto	Cover; Contents; List of Illustrations; Acknowledgements; Introduction: 'The Australian Country Girl'; Part I: Assembling Australian Country Girlhood; 1 Becoming a Country Girl (Gough, Kate, the CWA, and Me); 2 Miss Showgirl (Rural Girlhood and Representation); Part II: History, Image, Experience; 3 The Bush-Girl (a Pastoral); 4 The Country Town Girl (a Soap Opera); Part III: Place and Practice; 5 Subjects of Distance: (Country) Girl Culture Capital; 6 Home Economics (Nowhere to Go, Nothing to Do); 7 Ex-Country Girls (a Human Geography); Bibliography; Index
Sommario/riassunto	In Australia, 'country girl' names a field of experiences and life-stories by girls and women who have grown up outside of the demographically dominant urban centres. It also names a set of ideas about Australia that is surprisingly consistent across the long twentieth century despite

also working as an index of changing times. This book offers a fresh perspective on this history and a new focus on the ever-changing experience of Australian rural life. It argues that the country girl has not only been a long-standing counterpart to the Australian bush man she has, more importantly, figured as

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