

1. Record Nr.	UNISA996392222103316
Titolo	To His Excellency Thomas Lord Fairfax: general of all the forces raised by the Parliament, for the Common Wealth of England. The humble representation of the desires of the officers and souldiers in the regiment of horse, for the county of Northumberland [[electronic resource]]
Pubbl/distr/stampa	[London, : s.n.], Printed in the year. 1648
Descrizione fisica	[2], 6 p
Altri autori (Persone)	WetwangJoshua FairfaxThomas Fairfax, Baron, <1612-1671.>
Soggetti	Great Britain History Civil War, 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed at end: Joshua Wetwang [and 13 others]. Place of publication from Wing. Annotation on Thomason copy: "Decemb 5th". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9911008473303321
Titolo	Fifteenth-century studies . Volume 30 // edited by Edelgard E. DuBruck and Barbara I. Gusick
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2005
ISBN	1-282-79541-4 9786612795411 1-57113-734-3
Descrizione fisica	1 online resource (218 pages) : digital, PDF file(s)
Collana	Fifteenth century studies, , 0164-0933 ; ; v. 30
Disciplina	909.4
Soggetti	Culture - History - To 1500 Literature, Medieval - History and criticism Fifteenth century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>""Frontcover""; ""CONTENTS ""; ""Essays ""; ""The Current State of Research on Late-Medieval Drama: 2002-2004. Survey, Bibliography, and Reviews""; ""Gestural Communication in French Religious Drama and Art of the Late Middle Ages: The Passion Isabeau and Its Miniatures""; ""Some Renaissance Views about Madness and Genius: Reading Ficino and Paracelsus""; ""Christ's Transformation of Zacchaeus in the York Cycle's Entry into Jerusalem""; ""Bibliographie des Miracles et Mysteres francais""</p> <p>""The Cleveland St. John the Baptist, Attributed to Petrus Christus, and Philip the Good's Triumphal Entry into Bruges (1440)""""Book Reviews""; ""Ashley, Kathleen, and Pamela Sheingorn, ed. Interpreting Cultural Symbols: Saint Anne in the Late-Medieval Society.""; ""Baraz, Daniel. Medieval Cruelty: Changing Perceptions, Late Antiquity to the Early Modern Period.""; ""Brown, Cynthia J., ed. Pierre Gringore. Oeuvres polemiques redigees sous le regne de Louis XII.""; ""Di Stefano, Giuseppe, ed. Boccace, 'Decameron,' traduction (1411-1414) de Laurent de Premierfait.""</p> <p>""Duval, Frederic, and S. Heriche-Pradeau, ed. Guillaume Tardif: Les Facecies de Poge, traduction du 'Liber facetiarum' de Poggio</p>

Bracciolini.""; Findlen, Paula, Michelle M. Fontaine, and Duane J. Osheim, ed. *Beyond Florence: The Contours of Medieval and Early Modern Italy.*"; Hope, Geoffrey, ed. *Le Violier des histoires rommaines.*"; Jankrift, Kay Peter. *Krankheit und Heilkunde im Mittelalter.*"; Seris, Emilie. *Les Etoiles de Nemesis: La rhetorique de la memoire dans la poesie d'Ange Politien (1454-1494).*"; Wolfegg, Christoph Graf zu Waldburg. *Venus and Mars: The World of the Medieval Housebook.*"

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## Sommario/riassunto

Founded in 1977 as the publication organ for the Fifteenth-Century Symposia, *Fifteenth-Century Studies* has appeared annually since then. It offers essays on diverse aspects of the 15th century, including liberal and fine arts, historiography, medicine, and religion. The 15th century defies consensus on fundamental issues; most scholars agree, however, that this period outgrew the Middle Ages, that it was a time of transition, and a passage to modern times. The current volume opens with the customary survey of research on 15th-century drama. Graham A. Runnalls and Jesse Hurlbut present their extensive bibliography of French miracle plays and mysteries, a work accumulated over 25 years. Continuing on the topic of late-medieval art, Edelgard DuBruck offers a study of gesture within the miniatures of the *Passion Isabeau* (1398). Barbara I. Gusick analyzes healing and social reorientation in Christ's transformation of Zacchaeus in the York Cycle; Mark Trowbridge investigates the Cleveland St. John the Baptist, attributed to Petrus Christus. Finally, this year's entry by Leonardas V. Gerulaitis provides Renaissance views on genius and madness. A book review section concludes the volume. Edelgard E. DuBruck is professor emerita of Modern Languages at Marygrove College, Detroit, Michigan, and Barbara I. Gusick is professor emerita of English at Troy University-Dothan, Dothan, Alabama.

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3. Record Nr.	UNINA9910959377903321
Autore	Quinodoz Danielle
Titolo	Words That Touch : a Psychoanalyst Learns to Speak / / Danielle Quinodoz
Pubbl/distr/stampa	London : , : Taylor and Francis, , 2018
ISBN	0-429-92419-4 0-429-90996-9 0-429-48519-0 1-283-24881-6 9786613248817 1-84940-401-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (223 p.)
Disciplina	616.89 616.89/17 616.8917
Soggetti	Psychotherapist and patient Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Original French edition, Des mots qui touchent, first published in 2002 by Presses Universitaires de France ... Paris.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	COVER; FOREWORD; CHAPTER ONE: The psychoanalyst of the future: wise enough to dare to be mad at times; ""You are mad!""; Madness: no less mad for being invisible; Psychoanalysis goes against the grain; How is someone with no personal experience of psychoanalysis to form a picture of it?; I should like to learn to speak A language that touches; CHAPTER TWO: Heterogeneous patients: anxiety at heterogeneity; We are all heterogeneous; Compatible heterogeneous components Incompatible heterogeneous components (Albert) One split may be hiding another Helping a patient to tolerate his heterogeneity better Specific aspects of the psychoanalysis of heterogeneous patients (Laure); CHAPTER THREE: A language that touches; What is a language that touches?; An example from Elise's analysis; What is it that ""touches"" our analysands?; Listening out for bodily sensations; Other aspects of a language that touches; CHAPTER

FOUR: A language that addresses the patient's "mad part" but does not forget the part that is not mad; A language that talks "mad" and "not mad" together "Mad" or not "mad"? "Talking mad" while not forgetting that others do not speak this language (Livio) CHAPTER FIVE: Oedipus in search of integration; The Oedipus complex; A clinical example (Lina); A clinical example (Laure); Failure to recognize the father of infancy and the constitution of the superego; CHAPTER SIX: The interpretation of projective identification; Should unconscious-to-unconscious communication be taken seriously?; Theoretical implications of these examples; The dawning of consciousness of bodily experience (Laure, Elsa); Changing perspectives on projection and projective identification How to take full advantage of projective counter-identification (Isa, Luc, Marie) Projective identification: a misunderstood concept; Projective identification and the preliminary interviews; CHAPTER SEVEN: Words already touch in the preliminary interviews; How to speak about analysis to a patient who does not know what it involves; Emergence of insight in the preliminary interviews (Albert, Berthe); The analyst and the preliminary interviews; CHAPTER EIGHT: Touching with words and not with actions; The "touch" must be on the psychic level The example of Berthe: touching with actions or with words? The example of Simone; CHAPTER NINE: The words don't matter provided that they touch; The analyst who lets himself be touched by a wordless language (Sauge and "Money"); Touching by actions or touching by speaking?; Homosexual tendencies and difficulty in symbolization; CHAPTER TEN: Fragmenting splits, or The Murderer Lives at Number 21 (Steeman, 1939); The fragmenting split (Marc); CHAPTER ELEVEN: Words that touch bring time to life; The life-enhancing effect of past-present interaction; The patient's time (Berthe) The analyst's time

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In her attempt to find the words that touch, the author gives a succession of illuminating examples to indicate what a psychoanalyst and her patient may experience in the transference relationship during the course of an analysis. On the basis of her clinical experience, the author points out that we all use relatively mature psychic mechanisms and others of a more primitive nature, the former being accessible to symbolism and the latter less so. However, she notes that some can tolerate the awareness of their heterogeneity even if on occasion it causes them pain, while others are rendered so anxious by their lack of inner cohesion that they are afraid of losing their sense of identity. These people particularly need to be touched by words capable of simultaneously evoking fantasies, thoughts, feelings and sensations if they are to be able to unfold their psychic freedom and creativity to the full.