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| 1. Record Nr. | UNISALENTO991003073779707536 |
| Autore | Luchini, Antonio Maria, sac. <sec. XVIII.> |
| Titolo | La nuova regia su l'acque nel Bucintoro nuovamente eretto [!] all'annua solenne funzione del giorno dell'Ascensione di Nostro Signore descritta ... da Antonio Maria Luchini .. |
| Pubbl/distr/stampa | Venezia, Carlo Buonarrigo, 1729 |
| Descrizione fisica | [2], 112 p.; 15 cm. |
| Lingua di pubblicazione | Italiano |
| Formato | Microfilm |
| Livello bibliografico | Monografia |
| Note generali | Front. agg. inciso.
Riproduzione in microfiche dell'originale conservato presso la Biblioteca Apostolica Vaticana |
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| 2. Record Nr. | UNINA9910959356203321 |
| Autore | Israel-Pelletier Aimee |
| Titolo | Flaubert's straight and suspect saints : the unity of Trois contes / / Aimee Israel-Pelletier |
| Pubbl/distr/stampa | Amsterdam ; ; Philadelphia : , : John Benjamins Pub. Co., , 1991 |
| ISBN | 1-283-35864-6
9786613358646
90-272-7775-3 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (178 pages) |
| Collana | Purdue University monographs in Romance languages, , 0165-8743 ; ; v. 36 |
| Disciplina | 843/.8 |
| Soggetti | Narration (Rhetoric) - History - 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (p. [151]-161) and index. |
| Nota di contenuto | FLAUBERT'S STRAIGHT AND SUSPECT SAINTS; Editorial page; Title page; Copyright page; Dedication; Table of contents; Acknowledgments; |

Introduction: Meaning and Character in Flaubert; 1. The Trois contes; 2. The Women of Pont-l'Eveque: A Subversive Sorority; 3. Murdering the Father: Re-writing the Legend of Saint Julien l'Hospitalier; 4. Reading the Landscape of Desire and Writing; Conclusion: Straight and Suspect Texts: A Poetics of Transgression; Notes; Bibliography and Selected Works on Trois contes; Index

Sommario/riassunto

Israel Pelletier argues that Trois contes demands a different kind of reading which distinguishes it from Madame Bovary and other Flaubert texts. By the time he wrote this late work, Flaubert's attitude toward his characters and the role of fiction had changed to accommodate different social, political, and literary pressures. He constructed two opposing levels of meaning for each of the stories, straight and ironic, which produced a more fruitful way of addressing some of his concerns and assumptions about language and illusion.

3. Record Nr.	UNINA9910892879703321
Titolo	Relatorio anual .. / Banco de Mocambique
Pubbl/distr/stampa	Maputo, Republica de Mocambique, : Banco de Mocambique, Dezembro 2010-
Descrizione fisica	Online-Ressource
Disciplina	330
Soggetti	Zeitschrift
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Periodico

4. Record Nr.	UNINA9910953858303321
Autore	Floris Peter <d. 1615.>
Titolo	Peter Floris, his voyage to the East Indies in the Globe, 1611-1615 : the contemporary translation of his journal / / edited by W. H. Moreland
Pubbl/distr/stampa	Surrey, : Ashgate, 2010
ISBN	1-317-08157-9 1-317-08158-7 1-315-60025-0 1-283-09000-7 9786613090003 1-4094-1680-1
Descrizione fisica	lxx, 164 p. : maps
Collana	Works issued by the Hakluyt Society ; ; 2nd ser., no. 74
Altri autori (Persone)	MorelandW. H <1868-1938.> (William Harrison)
Disciplina	910.45
Soggetti	Voyages and travels Coromandel Coast (India) Malay Archipelago Description and travel Thailand Description and travel Malay Peninsula Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The Globe, which made the seventh voyage for the East India company, was the first English vessel to engage in the trade of the Bay of Bengal and the Gulf of Siam."--p. [xi].
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- The journal -- Maps.
Sommario/riassunto	This is a new print-on-demand hardback edition of the volume first published in 1934.