

1. Record Nr.	UNINA9910954778003321
Autore	Lipton Laura
Titolo	Got data? now what? : creating and leading cultures of inquiry / / Laura Lipton, Bruce Wellman
Pubbl/distr/stampa	Bloomington, Ind., : Solution Tree Press, c2012
ISBN	9781936765058 1936765055
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (144 p.)
Altri autori (Persone)	WellmanBruce M
Disciplina	370.21
Soggetti	Educational statistics Group work in education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Acknowledgments ""; ""Table of Contents ""; ""About the Authors ""; ""Introduction ""; ""Chapter One: Developing Cultures of Collaborative Inquiry ""; ""Chapter Two: Introducing the Collaborative Learning Cycle ""; ""Chapter Three: Avoiding Reality Wars ""; ""Chapter Four: Knowing the Data Fundamentals ""; ""Chapter Five: Developing High-Performing Groups ""; ""Chapter Six: Moving From Dialogue to Discussion to Decision Making ""; ""Chapter Seven: Evolving Decision Into Actions ""; ""References and Resources ""; ""Index ""
Sommario/riassunto	Explore three defining challenges that school teams face when gathering, interpreting, and utilizing school data. Complete with survey questions for efficient data collection, group work structures, strategies, and tools-along with essential definitions and descriptions of data types-this compelling guide will help you confront data obstacles and turn struggling committees into powerful communities of learners.

2. Record Nr.	UNINA9910959354203321
Autore	Hart Gwen <1976->
Titolo	The Empress of Kisses : Poems / / Gwen Hart
Pubbl/distr/stampa	Huntsville, Texas : , : Texas Review Press, , [2016] Baltimore, Md. : , : Project MUSE, , 2021 ©[2016]
ISBN	1-68003-089-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (59 pages)
Disciplina	811/.6
Soggetti	Generation X Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The empress of kisses: Spell -- The empress of kisses -- Life in the circus -- Tenth grade English -- On the perimeter -- Devotion -- Only you -- Bat in the house -- Flight of the six wild turkeys -- Messages -- The dead are with us -- Moving alone in the dark -- Training the dog -- Three -- Happiness -- Marginalia -- Birthday poem -- Love songs for Generation X: X marks the spot -- Time Machine, 1985 -- Challenger -- The girls' lavatory -- Light as a feather, stiff as a board -- Music education -- Junk necklaces -- Surviving the Oregon Trail -- If the shoe fits -- A kiss was a Polaroid picture -- Watching Molly Ringwald's mouth -- Nostalgia -- Thriller -- The last payphone -- Your heart is a Rubik's Cube -- Early introduction to Freud -- What lips! -- The PTL Club -- The needle jumps to red -- I forgot what a kiss is -- November 9th, 1989 -- Anniversary track -- Kissing in the rain: Kissing in the rain -- To summer -- Drought sonnet -- Eve names the kiss -- Origins -- Love note for Clark -- To Pygmalion -- Galatea comes to life -- Galatea alone -- Galatea and the kicking foot -- Narcissus after making love -- Enough -- If love is only chemistry.
Sommario/riassunto	The Empress of Kisses explores the landscape of the human heart through free and formal verse. The poems chronicle a wide variety of relationships past and present, real and imagined, with family, friends, lovers, pop culture icons, mythological figures, historical events, and

with words themselves. The collection features a special focus on the experiences of Generation X, the "forgotten generation." "This book offers all the pleasures that poetry affords--sonic felicities, skilled wordplay, resonant insights, and unexpected destinations. This is a delightful and memorable book."--Beth Ann Fennelly, final judge, author of *Unmentionables* November 9th, 1989 For thirty years there is no kiss. Then there is the possibility of a kiss, like a rumble or a half-heard shout-- did it come from this side or that side? When the kiss breaks through, we all struggle to register the impossible, how the wall came down, how their lips found each other, every obstacle reduced to rubble around their feet, the bright paint of her lipstick smeared, unintelligible graffiti all over the changed angles of his face.
