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Nota di contenuto	Cover; Contents; List of Illustrations; Acknowledgments; Preface to the Wesleyan Paperback Edition; Introduction to the Wesleyan Paperback Edition; Introduction: Sources of Post-Modern Dance; Simone Forti: Dancing as if Newborn; Simone Forti, Animal Stories; Yvonne Rainer: The Aesthetics of Denial; Yvonne Rainer, Chart from "'A Quasi Survey of Some 'Minimalist' Tendencies in the Quantitatively Minimal Dance Activity Midst the Plethora, or an Analysis of Trio A'"; Steve Paxton: Physical Things; Steve Paxton, Satisfyin Lover; Trisha Brown: Gravity and Levity; Trisha Brown, Skymap David Gordon: The Ambiguities David Gordon, Response; Deborah Hay: The Cosmic Dance; Deborah Hay, Excerpts from The Grand Dance; Lucinda Childs: The Act of Seeing; Lucinda Childs, Street Dance; Meredith Monk: Homemade Metaphors; Meredith Monk, Notes on the Voice; Kenneth King: Being Dancing Beings; Kenneth King, from Print-Out; Douglas Dunn: Cool Symmetries; Douglas Dunn, "'Talking Dancing'"; The Grand Union: The Presentation of Everyday Life as Dance; The Grand Union, Q & A; Chronology; Selected Bibliography; Notes; Index
Sommario/riassunto	A dance critic's essays on post-modern dance.