

1. Record Nr.	UNINA9910787933603321
Autore	Abel Mark <1948->
Titolo	Groove : an aesthetic of measured time // Mark Abel
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-24294-5
Descrizione fisica	1 online resource (283 p.)
Collana	Historical Materialism Book Series, , 1570-1522 ; ; Volume 73
Disciplina	781.2/2
Soggetti	Musical meter and rhythm Music - Philosophy and aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: The Meaning of Musical Time -- 1 What is 'groove'? -- 2 Is Groove African? -- 3 Bergsonism and Unmeasurable Time -- 4 Schutz's 'Vivid Present' and the Social Time of Music -- 5 Adorno and Reified Time -- 6 Meter, Groove and the Times of Capitalism -- 7 History, Modernism, and the Time of Music -- References -- Index.
Sommario/riassunto	What is the relationship between music and time? How does musical rhythm express our social experience of time? In <i>Groove: An Aesthetic of Measured Time</i> , Mark Abel explains the rise to prominence in Western music of a new way of organising rhythm: groove. He provides a historical account of its emergence around the turn of the twentieth century, and analyses the musical components which make it work. Tracing the influence of key philosophical arguments about the nature of time on musical aesthetics, Mark Abel draws on materialist interpretations of art and culture to challenge those, like Adorno, who criticise popular music's metrical regularity. He concludes that groove does not simply reflect the temporality of contemporary society, but, by incorporating abstract time into its very structure, is capable of effecting a critique of it.

2. Record Nr.	UNINA9910959336903321
Autore	Daraz Muhammad 'Abd Allah
Titolo	Introduction to the Qur'an // M.A. Draz ; preface by Abdel Haleem
Pubbl/distr/stampa	London ; ; New York : , : I.B. Tauris, , 2000
ISBN	9780755611294 0755611292 9780857730329 0857730320
Edizione	[First edition.]
Descrizione fisica	1 online resource (300 p.)
Collana	London Qur'an studies
Disciplina	297.122601 297.12261
Soggetti	Islam Cultural studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword -- Preface -- Part One: Background History -- 1. The Early Life of the Prophet -- 2. The Composition of the Revealed Text -- 3. How the Qur'anic Doctrine was Announced to the World -- Part Two: The Qu'ran from its Three Main Aspects: Religion, Morality and Literature -- 4. Truth, or the Religious Element -- 5. Goodness, or the Moral Element -- 6. Beauty, or the Literary Element -- Part Three: The Origin of the Qu'ran -- 7. Meccan Sources of the Qu'ran -- 8. Medinan Sources of the Qu'ran -- Conclusion -- Notes -- Index.
Sommario/riassunto	<">In this book the distinguished Islamic scholar M. A. Draz, one of the Muslim world's most erudite authorities of this century, sets out the fundamental principles of the Qur'an and its much misunderstood and mis"d teachings on gender and women, polygamy, war, faith, Judaism, Christianity and the many other issues on which the Qur'an pronounces.<">--Bloomsbury Publishing.