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Autore	Walsh Maurice
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Nota di bibliografia	Includes bibliographical references (pages [229]-250) and index.
Nota di contenuto	Introduction -- The education of the war correspondents -- Revolution in the making -- The moral accountant: a journalist in pursuit of the Black and Tans -- Seeing the sun at noon: the crusading press restored -- The propaganda war -- An old world fight: American journalists in Ireland -- Literary tourists: G.K. Chesterton, Wilfred Ewart and V.S.

Sommario/riassunto

"The Anglo-Irish war of 1919-1921 was an international historical landmark: the first successful revolution against British rule and the beginning of the end of the Empire. But the Irish revolutionaries did not win their struggle on the battlefield - their key victory was in mobilising public opinion in Britain and the rest of the world. Journalists and writers flocked to Ireland, where the increasingly brutal conflict was seen as the crucible for settling some of the key issues of the new world order emerging from the ruins of the First World War. On trial was the British Empire's claim to be the champion of civilisation as well as the principle of self-determination proclaimed by the American president Woodrow Wilson."The News from Ireland" vividly explores the work of British and American correspondents in Ireland as well as other foreign journalists and literary figures. It offers a penetrating and persuasive assessment of the Irish revolution's place in a key moment of world history as well as the role of the press and journalism in the conflict. This important book will be essential reading for anyone interested in Irish history and how our understanding of history generally is shaped by the media."--Bloomsbury publishing.
