

1. Record Nr.	UNINA9910957894003321
Autore	Szabo Zoltan Gendler
Titolo	Problems of compositionality / / Zoltan Gendler Szabo
Pubbl/distr/stampa	London : , : Routledge, , 2013
ISBN	1-138-86839-6 1-315-05443-4 1-135-71589-0 1-135-71582-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (262 p.)
Collana	Studies in Philosophy
Disciplina	401/41
Soggetti	Semantics Compositionality (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2000 by Garland Publishing Inc. Slightly rev. version of the author's thesis--Massachusetts Institute of Technology, 1995.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Preface; 1. The Principle; 1.1 Statement of the Principle; 1.2 Alternative Formulations; 1.3 Parallelism; 1.4 Substitutivity; 1.5 Functionality; 1.6 Summary; 2. Linguistic Semantics; 2.1 Is Semantics Empirical?; 2.2 The First Dogma; 2.3 The Second Dogma; 2.4 Semantics without Epistemology; 2.5 Semantics without Ontology; 2.6 The Third Dogma; 2.7 Summary; 3. The Argument; 3.1 The Argument from Understanding; 3.2 Meaning and Understanding; 3.3 The Strong Principle of Understanding; 3.4 The Modest Principle of Understanding 3.5 Understanding and the Missing Shade of Blue3.6 Summary; 4. Adjectives in Context; 4.1 The Context Thesis; 4.2 The Color of a Painted Leaf; 4.3 Problems with 'Good'; 4.4 Ways of Being Good; 4.5 Varieties of Incompleteness; 4.6 Ways of Being Green?; 4.7 Summary; 5. Descriptions in Context; 5.1 A Parallel; 5.2 Referring and Quantifying Phrases; 5.3 Two Objections to the Quantificational View; 5.4 Replies to Donnellan's Objection; 5.5 Replies to Heim's Objection; 5.6 Methodological Considerations; 5.7 Coreferring Phrases and File-Cards; 5.8 Summary; 6. In Place of a Conclusion; Bibliography

Index

Sommario/riassunto

This book is a critical discussion of the principle of compositionality, the thesis that the meaning of a complex expression is fully determined by the meanings of its constituents and its structure. The aim of this book is to clarify what is meant by this principle, to show that its traditional justification is insufficient, and to discuss some of the problems that have to be addressed before a new attempt can be made to justify it.

2. Record Nr.

UNINA9910966011103321

Titolo

Global political economy and the wealth of nations : performance, institutions, problems, and policies / / edited by Phillip Anthony O'Hara

Pubbl/distr/stampa

London ; ; New York, : Routledge, 2004

ISBN

1-134-43522-3
1-134-43523-1
0-429-23311-6
0-203-60040-1
1-280-07708-5
0-203-48887-3

Edizione

[1st ed.]

Descrizione fisica

1 online resource (415 p.)

Collana

Routledge frontiers of political economy ; ; 57

Altri autori (Persone)

O'HaraPhillip Anthony <1954->

Disciplina

330.9
337

Soggetti

International economic relations
Globalization - Economic aspects
Globalization - Social aspects
Globalization - Environmental aspects
Globalization - Political aspects
International business enterprises
International organization
Comparative government
Capitalism
Wealth
Economic policy
Sustainable development

Lingua di pubblicazione

Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Book Cover; Title; Contents; List of figures; List of tables; Notes on contributors; Foreword; Preface; Introduction; Global performance and the wealth of nations; A global economy, polycentric world or system of nation-states?; Wealth and welfare of nations, continents and corporations; Uneven development, convergence and North; South interaction; Recent performance of the developing East Asian economies; Transformation to a market economy in Eastern Europe, the former Soviet Union and Asia; Global institutions and organizations</p> <p>Transnational corporations: Dynamic structures, strategies, and processes</p> <p>Transnational financial institutions, global financial flows and the International Monetary Fund; The World Trade Organization, free trade areas, and the distribution of wealth; The global gender division of labor; Conspicuous consumption, fashion and style in the global marketplace; Critical global and regional problems; Financial crises, crashes, and speculative bubbles: The regulation imperative in a critique of recent episodes; Environmental problems of the world: Global warming and biodiversity</p> <p>World poverty, hunger, and disease</p> <p>Ethnic and religious tension in the world: A political-economic perspective; The war on terrorism, political-economic contradictions and policy issues; Governance issues for the future; Viability of national government policies in a global political economy; Viable policies, programs and institutions for the future; Development policies for the twenty-first century; Index</p>
Sommario/riassunto	<p>This comprehensive collection documents the major processes, performance, institutions, problems and policies associated with global political economy. For the first time in a single volume, the authors present a detailed analysis of the changing distribution and production of wealth throughout the world, different measures of performance, the global technological revolution, long waves in the world economy and a special study of Asia and Eastern Europe in the world system.</p>

3. Record Nr.	UNINA9910959319403321
Autore	Gigante Denise <1965->
Titolo	Life : organic form and Romanticism / / Denise Gigante
Pubbl/distr/stampa	New Haven, : Yale University Press, c2009
ISBN	9780300155587 0300155581
Edizione	[1st ed.]
Descrizione fisica	1 online resource (333 p.)
Disciplina	821/.709
Soggetti	English poetry - 19th century - History and criticism English poetry - 18th century - History and criticism Life in literature Life sciences in literature Literature and science - Great Britain - History - 19th century Literature and science - Great Britain - History - 18th century Romanticism - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [247]-286) and index.
Nota di contenuto	Introduction -- Smart's powers: Jubilate agno -- Blake's living form: Jerusalem -- Shelley's vitalist "witch" -- Keats's principle of monstrosity: Lamia.
Sommario/riassunto	What makes something alive? Or, more to the point, what is life? The question is as old as the ages and has not been (and may never be) resolved. Life springs from life, and liveliness motivates matter to act the way it does. Yet vitality in its very unpredictability often appears as a threat. In this intellectually stimulating work, Denise Gigante looks at how major writers of the Romantic period strove to produce living forms of art on an analogy with biological form, often finding themselves face to face with a power known as monstrous. The poets Christopher Smart, William Blake, Percy Bysshe Shelley, and John Keats were all immersed in a culture obsessed with scientific ideas about vital power and its generation, and they broke with poetic convention in imagining new forms of "life." In <i>Life: Organic Form and Romanticism</i> , Gigante offers a way to read ostensibly difficult poetry and reflects on

the natural-philosophical idea of organic form and the discipline of literary studies.
