Record Nr. UNINA9910959317403321 The distaff side: representing the female in Homer's Odyssey / / edited **Titolo** by Beth Cohen Pubbl/distr/stampa New York,: Oxford University Press, c1995 **ISBN** 0-19-770451-4 1-280-52720-X 0-19-534473-1 1-4294-0625-9 Edizione [1st ed.] Descrizione fisica 1 online resource (xviii, 229 pages): illustrations Collana Oxford scholarship online Altri autori (Persone) CohenBeth Disciplina 883/.01 Art and literature - Greece Soggetti Art. Greek Epic poetry, Greek - History and criticism Goddesses, Greek, in literature Women and literature - Greece Women in art Women in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Previously issued in print: 1995. Nota di bibliografia Includes bibliographical references (p. 201-217) and index. Nota di contenuto Contents; Contributors; Abbreviations; I. Introduction; II. Female Representations in the Odyssey; III. Representations of Female Characters from the Odyssey in Ancient Art; References; Index Sommario/riassunto Adopting an interdisciplinary approach, this study examines the different representations of women in the "Odyssey" and their significance within the context of the poem and Greek culture. A central theme is the visualization of the female characters by artists of the ancient world.