

1. Record Nr.	UNISA996390155003316
Autore	Seidel Caspar
Titolo	Encheiridion tes Hellados phones. Sive, Manuale Græcæ linguæ gnomologicum novum [[electronic resource]] : Quo omnia prædictæ linguæ primitiva in integris sententiis, maximam partem ex sacris paginis & aliis probatis autoribus collectis juxtaque facillimam docendi ac discendi methodum distributis, exhibentur, ut eo maturius & facilitis, citra tædium fundamenta Græcæ linguæ a Tironibus edisci, eoque tenacius memoriæ insigni queant. A Caspar. Seidel. Neagora-Varise. Præmissis, in Tironum gratiam, declinationum & conjugationum paradigmatis
Pubbl/distr/stampa	Londini, : typis Guilielmi Du-Gard. Veneunt apud Joannem Marshal Bibliopolam in vico vulgo vocato Old-Jewrie, 1649
Descrizione fisica	[8], 176, 183, [1] p
Soggetti	Greek language - Grammar
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First four words of title in Greek characters. "Pars prima hujus enchiridii continet sexcentas sententias Græcas serie alphabetica digesta" has separate undated title page, register and pagination. Identified as Wing (2nd ed.) S2414 on UMI microfilm set "Early English books, 1641-1700", reel 1898. Reproduction of the originals in the University of Illinois (Urbana-Champaign Campus). Library (reel 1898) and the Trinity College Library, Cambridge (reel 2197).
Sommario/riassunto	eebo-0167

2. Record Nr.	UNISA996385266603316
Titolo	By the King. A proclamation for restraining inholders, cookes, chandlers, alehousekeepers, and other victuallers, from the vse of vvine caskes, or other large vessels prohibited by law [[electronic resource]]
Pubbl/distr/stampa	[Imprinted at London, : By Robert Barker, and Iohn Bill, printers to the Kings most excellent Maiestie, Anno MDC.XIX. [1619]]
Descrizione fisica	[2] sheets
Altri autori (Persone)	James, King of England, <1566-1625.>
Soggetti	Wine and wine making - Great Britain - Equipment and supplies - Law and legislation Implements, utensils, etc - Great Britain - Law and legislation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Dated at end: New-Market the ninth day of December, in the yeere of our reigne .. the seuenteenth .. Imprint from colophon. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

3. Record Nr.	UNINA9910254217903321
Titolo	Robots and Art : Exploring an Unlikely Symbiosis // edited by Damith Herath, Christian Kroos, Stelarc
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2016
ISBN	9789811003219 9811003211
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (452 p.)
Collana	Cognitive Science and Technology, , 2195-3988
Disciplina	702.85
Soggetti	Computational intelligence Arts Automatic control Robotics Mechatronics Optical data processing Artificial intelligence Application software Computational Intelligence Fine Arts Control, Robotics, Mechatronics Computer Imaging, Vision, Pattern Recognition and Graphics Artificial Intelligence Computer Appl. in Arts and Humanities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Historical review -- Contemporary works of robotic art -- Robotic research and the arts -- Working together -- On the horizon.
Sommario/riassunto	The first compendium on robotic art of its kind, this book explores the integration of robots into human society and our attitudes, fears and hopes in a world shared with autonomous machines. It raises questions about the benefits, risks and ethics of the transformative changes to society that are the consequence of robots taking on new roles

alongside humans. It takes the reader on a journey into the world of the strange, the beautiful, the uncanny and the daring – and into the minds and works of some of the world's most prolific creators of robotic art. Offering an in-depth look at robotic art from the viewpoints of artists, engineers and scientists, it presents outstanding works of contemporary robotic art and brings together for the first time some of the most influential artists in this area in the last three decades. Starting from a historical review, this transdisciplinary work explores the nexus between robotic research and the arts and examines the diversity of robotic art, the encounter with robotic otherness, machine embodiment and human–robot interaction. Stories of difficulties, pitfalls and successes are recalled, characterising the multifaceted collaborations across the diverse disciplines required to create robotic art. Although the book is primarily targeted towards researchers, artists and students in robotics, computer science and the arts, its accessible style appeals to anyone intrigued by robots and the arts.

4. Record Nr.	UNINA9910959300703321
Autore	Kassem Fatma
Titolo	Palestinian women : narrative histories and gendered memory // Fatma Kassem
Pubbl/distr/stampa	London, : Zed, 2011
ISBN	9786613070944 9781780321189 178032118X 9781283070942 1283070944 9781848134256 1848134258
Edizione	[1st ed.]
Descrizione fisica	1 online resource (274 p.)
Disciplina	305.4095694 305.48/697
Soggetti	Women, Palestinian Arab Muslim women - Israel Sex discrimination against women Israel-Arab War, 1948-1949 - Women Israel-Arab War, 1948-1949 Women (Islamic law) Sex discrimination against women - Islamic countries Family violence

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	About the author; Acknowledgements; Introduction; History and memory; Memory as threat; Voices from the margins; Note on terminology; Overview of the book; One My Family Stories; The story of Sabalan; Nationalism is not enough; The Zionist occupation and destruction of Sabalan; Conclusion; Two Life Story: Methodological Aspects; Lyd and Ramleh: Palestinian cities; Women in the cities and marginalization; Text and context; A story of her own; Creating the text; Conclusion; Three The Researcher's Story; The approval process; Conclusion; Four Language; Before entering Lyd and Ramleh On the gates to the cities Bashful beginnings; I'm originally from here; I'm originally not from here; The Jews entered and took us; Healing wounds; We migrated; Speaking about the 'infiltrator'; Again we all are from here; Expressing agency: verbs; The days of the English; Revolution; The days of the Arabs versus the days of Israel; We liberated our land and built our home; Conclusion; Five The Body; The body remembered; Images of the male body; Images of the female body; The body: agent of resistance; Conclusion; Six Home; Home contextualized and historicized; The days of the Arab; 1948 After 1948 : ongoing struggles for entitlement The home here and now: struggling for legitimacy; Conclusion; Conclusion; Notes; Introduction; Chapter one; Chapter two; Chapter three; Chapter four; Chapter five; Chapter six; References; Index
Sommario/riassunto	Palestinian Women is the first book to examine and document the experiences and historical narrative of ordinary Palestinian women who witnessed the events of 1948 and became involuntary citizens of the State of Israel. Known in Palestinian discourse as the Nakba, or the Catastrophe, these events of sixty years ago still powerfully resonate in contemporary Palestinian-Jewish relations.