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Altri autori (Persone)	LambdinLaura C LambdinRobert T
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Nota di contenuto	Arthurian Writers; Contents; Preface; Introduction; Gildas (c. 490-570); Bede (c. 673-May 25, 735); Nennius (c. early ninth century); Wace (Robert?) (c. 1100-1183); Geoffrey of Monmouth (c. 1100-c. 1155); Chretien de Troyes (c. 1125-1191); Layamon (fl. c. 1185-1225); Hartmann von Aue (c. 1160/1165-c. 1210/1220); Wolfram von Eschenbach (fl. c. 1200-d. c. 1216); Jehan Froissart (c. 1337-c. 1410); The Gawain-Poet (fl. c. 1350-1400); Giovanni Boccaccio (c. June 1313-December 21, 1375); Geoffrey Chaucer (c. 1340-1400); Sir Thomas Malory (c. 1400-March 14, 1471) Edmund Spenser (c. 1552-January 13, 1599)Thomas Heywood (c. 1573-August 16, 1641); John Dryden (August 9, 1631-May 1, 1700);

Matthew Arnold (December 24, 1822-April 15, 1888); William Morris (March 24, 1834-October 3, 1896); Algernon Charles Swinburne (April 5, 1837-April 10, 1909); Alfred, Lord Tennyson (August 6, 1809-October 6, 1892); Mark Twain (November 30, 1835-April 21, 1910); Edwin Arlington Robinson (December 22, 1869-April 6, 1935); T(homas) S(tearns) Eliot (September 26, 1888-January 4, 1965); C(live) S(taples) Lewis (November 29, 1898-November 22, 1963) John Steinbeck (February 27, 1902-December 20, 1968) T(erence) H(anbury) White (May 29, 1906-January 17, 1964); Walker Percy (May 28, 1916-May 10, 1990); Mary Stewart (September 17, 1916-); Rosemary Sutcliff (December 14, 1920-July 22, 1992); Thomas Berger (July 20, 1924-); Marion Zimmer Bradley (June 3, 1930-September 25, 1999); Persia Woolley (November 8, 1935-); Margaret Eleanor Atwood (November 18, 1939-); Arthurian Art; Selected Readings; Index; About the Editors and Contributors

Sommario/riassunto

King Arthur is perhaps the central figure of the medieval world, and the lore of Camelot has captivated literary imaginations from the Middle Ages to the present. Included in this volume are extended entries on more than 30 writers who incorporate Arthurian legend in their works. Arranged chronologically, the entries trace the pervasive influence of Arthurian lore on world literature across time. Entries are written by expert contributors and discuss such writers as Geoffrey of Monmouth, Boccaccio, Chaucer, Mark Twain, John Steinbeck, and Margaret Atwood. Each entry provides biographical infor
