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Sommario/riassunto

In this book, which was first published in 1983, Frank Kermode looks in particular at the revived Russian Formalism, a highly original body of literary theory that flourished in the years immediately following the Revolution, and at the work of Roman Jakobson, one of its most distinguished exponents. He considers also the work of Foucault, Lacan and Levi-Strauss, as well as that of Jacques Derrida, which uses a novel and de(con)structive method of analysis to question the tacit assumptions on which structuralism is based. These essays will be of interest to students of literature.
