

1. Record Nr.	UNINA9910959275903321
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Titolo	Postmodernist fiction / / Brian McHale
Pubbl/distr/stampa	New York, : Methuen, 1987
ISBN	1-134-94916-2 1-134-94917-0 1-280-02217-5 0-203-39332-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (279 p.)
Disciplina	809 809.304
Soggetti	Fiction - 20th century - History and criticism Postmodernism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgments; Preface; From modernist to postmodernist fiction: change of dominant; Some ontologies of fiction; In the zone; Worlds in collision; A world next door; Real, compared to what?; Worlds under erasure; Chinese-box worlds; Tropological worlds; Styled worlds; Worlds of discourse; Worlds on paper; Authors: dead and posthumous; Love and death in the post-modernist novel; Coda: the sense of Joyce's endings; Notes; Index
Sommario/riassunto	Like it or not, the term `postmodernism' seems to have lodged itself in our critical and theoretical discourses. We have a postmodern architecture, a postmodern dance, perhaps even a postmodern philosophy and a postmodern condition. But do we have a postmodernist fiction? In this trenchant and lively study Brian McHale undertakes to construct a version of postmodernist fiction which encompasses forms as wide-ranging as North American metafiction, Latin American magic realism, the French New New Novel, concrete prose and science fiction. Considering a variety of theoretical approaches including