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Titolo	Prologues to Shakespeare's theatre : performance and liminality in early modern drama // Douglas Bruster and Robert Weimann
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Altri autori (Persone)	WeimannRobert
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Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Prologues and epilogues - History and criticism Mimesis in literature Drama - Technique Openings (Rhetoric)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [157]-182) and index.
Nota di contenuto	The Elizabethan prologue : text, actor, performance -- Prologue as threshold and usher -- Authority and authorization in the pre-Shakespearean prologue -- Frivolous jestures versus matter of worth : Christopher Marlowe -- Kingly harp and iron pen in the playhouse : George Peele -- From hodge-podge to scene individable : John Lyly -- Henry V and the signs of power : William Shakespeare.
Sommario/riassunto	This remarkable study shows how prologues ushered audience and actors through a rite of passage and how they can be seen to offer rich insight into what the early modern theatre was thought capable of achieving.