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Altri autori (Persone)	DurantAlan <1954->
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Nota di contenuto	Unit 1. Introduction -- unit 2. Writing on a prescribed topic -- unit 3. Devising your own topic -- unit 4. What markers want -- unit 5. Selecting primary and secondary texts -- unit 6. Getting help from reference works, online resources and your supervisor -- unit 7. The first draft -- unit 8. Developing your argument -- unit 9. Weighting different elements in your argument -- unit 10. The voice to write in -- unit 11. Revising an essay draft -- unit 12. Editing the beginning and ending -- unit 13. Incorporating other people's words into what you

write -- unit 14. Mistakes in spelling, grammar and punctuation -- unit
15. Handing in.
""Abstract or summary""

Sommario/riassunto

This essential guide to writing essays and dissertations for English literature students offers step-by-step instruction on each stage of writing, from organising initial ideas through to submitting a completed piece of work. It also explains the general principles that underlie essay topics and exam questions, building on a description of those principles to help students develop effective writing and editing strategies. Fabb and Durant offer a clear account of what makes a successful essay in literary studies, and demonstrate why alternative forms of argument and presentation are not considered to work so well. They outline various ways of solving problems encountered during the process of writing, and emphasise the importance of finding solutions that suit the writer and the topic.
