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Sommario/riassunto

The Literary Culture of the Reformation examines the place of literature in the Reformation, considering both how arguments about biblical meaning and literary interpretation influenced the new theology, and how developments in theology in turn influenced literary practices. Bringing together genres and styles of writing which are normally kept apart (poems, sermons, treatises, commentaries) Brian Cummings offers a major re-evaluation of the literary production of this intensely verbal and controversial period.