

1. Record Nr.	UNINA9910959243003321
Titolo	Meeting the foreign in the Middle Ages // edited by Albrecht Classen
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	0-203-95135-2 1-135-30987-6 1-135-30980-9
Descrizione fisica	1 online resource (278 pages)
Altri autori (Persone)	ClassenAlbrecht
Disciplina	305.800902
Soggetti	Noncitizens - Europe - Public opinion - History - To 1500 Noncitizens in literature Civilization, Medieval Minorities - Europe - History - To 1500 Literature, Medieval - History and criticism Marvelous, The, in literature Europe Civilization Foreign influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2002 by Routledge.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; List of Illustrations; Introduction: The Self, the Other, and Everything in Between: Xenological Phenomenology of the Middle Ages; Chapter 1 The Saracen and the Martyr: Embracing the Foreign in Hrotsvit's Pelagius; Chapter 2 Foreigner, Foe, and Neighbor: The Religious Cult as a Forum For Political Reconciliation; Chapter 3 Hungarians as Vremde in Medieval Germany; Chapter 4 The Face of the Foreigner in Medieval German Courtly Literature; Chapter 5 Visitors from Another Space: The Medieval Revenant as Foreigner Chapter 6 The Foreigner Within: The Subject of Abjection in Sir GowtherChapter 7 Sir Gowther: Imagining Race in Late Medieval England; Chapter 8 Margins in Middle English Romance: Culture and Characterization in the Awntyrs Off Arthure at the Terne Wathelyne and the Wedding of Sir Gawain and Dame Ragnell; Chapter 9 Cannibal Diplomacy: Otherness in the Middle English Text Richard Coer de Lion;

Chapter 10 Anselm Turmeda: The Visionary Humanism of a Muslim Convert and Catalan Prophet
Chapter 11 Social Bodies and the Non-Christian 'Other' in the Twelfth Century: John of Salisbury and Peter of Celle
Chapter 12 Religious Geography: Designating Jews and Muslims as Foreigners in Medieval England; Chapter 13 Foreigners in Konrad von Wurzburg's Partonopier und Meliur; Chapter 14 The Intimate Other: Hans Folz's Dialogue between "Christian and Jew"; Contributors; Index

Sommario/riassunto

This collection brings together an outstanding group of historical, cultural, and literary scholars to investigate the complicated, nuanced, and often surprising union and desire and dread associated with the figure of the foreign Other in the Middle Ages--represented variously by Muslims, Jews, heretics, pagans, homosexuals, lepers, monsters, and witches. Exploring the diverse manifestations of the foreign in medieval literature, historical documents, religious treatises, and art, these essays mine the traces of unprecedented encounters in which fascination and fear meet.
