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| Nota di contenuto       | The overview of the volume / Melike Bas and Iwona Kraska-Szlenk -- General patterns in semantic expressions of the 'eye' / Kelsie Pattillo -- Investigating entities "placed" in the eye in a cross-linguistic |

perspective / Malgorzata Wasniewska -- The moral eye : a study of Hungarian szem / Judit Baranyine Koczy -- A corpus study of the semantic extensions of the eye in Turkish / Melike Bas -- Polish oko 'eye' and its (quasi) diminutive oczko : semantic extensions and usage patterns / Iwona Kraska-Szlenk -- Metaphorical mappings of 'eye' in Chinese / Xiugui Qin and Yongxian Luo -- Aankhon-aankhon me ('in between the eyes') : a cognitive-linguistic view of the 'eye' metaphors in Hindi / Suneeta Mishra -- A glance at the Mongolian eye / Jan Rogala -- Preliminary study on 'eye' in the Tibetan language (with reference to literature) / Agata Bareja-starzynska -- What do eyes mean to a Pullo? Body cognition and cultural conceptualization / Ahmadu Shehu -- 'Jicho kwa jicho' - 'iso ngeso' : a comparative study of 'eye' expressions in Swahili and Zulu / Rosanna Tramutoli -- 'Eye' in the Zamucoan languages / Luca Ciucci -- Semantic extensions of 'eye' in Deni (Arawa) / Mateus Cruz Maciel de Carvalho -- Visual perception in Doromu-Koki / Robert L. Bradshaw -- Metaphoric meaning extensions and expressions of 'eye(s)' in Bena Bena / Carola Emkow.

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### Sommario/riassunto

The volume explores the body part 'eye' as a source domain in conceptualization and a vehicle of embodied cognition. It includes in-depth case studies of languages situated in different cultural contexts in Europe, Asia, Africa, America, and Oceania. It also provides insights into cross-linguistic comparison of conceptualization patterns and semantic extension of the term 'eye' on various target domains. The contributions in the volume present a range of cultural models associated with the visual organ which take into account socio-cultural factors and language usage practices. The book offers new material and novel analyses within the subject of polysemy of body part terms. It also adds to studies on metaphor, metonymy and cultural conceptualizations within a cognitive linguistic paradigm.

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