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Soggetti	Social medicine Medical ethics Medical technology Human reproductive technology Science fiction
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [281]-334) and index.
Nota di contenuto	The uses of literature for feminist science studies: tracing liminal lives -- The cultured cell: life and death at Strangeways -- The hybrid embryo and xenogenic desire -- Giant babies: graphing growth in the early twentieth century -- Incubabies and rejuvenates: the traffic between technologies of reproduction and age extension -- Transplant medicine and transformative narrative -- Liminal performances of aging: from replacement to regeneration -- Coda: the pluripotent discourse of stem cells: liminality, reflexivity, and literature.
Sommario/riassunto	A study of the mutually constitutive relations between Western biomedicine and Anglo- American literature in the 20th and early 21st centuries, tracing the interwoven processes by which both fields have transformed the course of human life.